

RAIVAAJA

(THE PIONEER)

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photo: FinnFest USA '99

**FinnFest USA '99 getting ready to
welcome participants
from all over**

'Double Festival' Special

93rd New England Finnish Summer Festival

Saima Park, Fitchburg (MA), July 3 - 4

FinnFest USA '99 • Seattle (WA)

July 22 - 25

Suomen uutisia

Kosovo-neuvotteluissa sopu

Yhdysvallat ja Venäjä ovat päässeet sopimukseen Kosovon rauhanturvaamisesta. Maiden puolustusministerit allekirjoittivat sopimuksen viime viikolla Helsingissä. Puolustusministeri William Cohen sanoo, että kolme päivää kestäneissä neuvotteluissa saavutettiin molempia osapuolia tyydyttävä sopimus.

Sopimuksen mukaan venäläisjoukot tulevat toimimaan Kosovossa Naton alaisuudessa. Venäjä sijoittaa 3 600 sotilasta Yhdysvaltojen, Ranskan ja Saksan valvomille alueille Kosovossa. Tällä hetkellä Venäjän hallussa olevalle Prishtinan lentokentälle tullaan vastaisuudessa päästämään muidenkin maiden rauhanturvaajia. Lisäksi venäläiset saavat edustajansa komentorakenteen kaikille tasoille sekä Naton päämajassa että Kosovon operaatioissa.

Sekä Yhdysvallat että Venäjä kiittelivät Suomen ja erityisesti presidentti Martti Ahtisaaren panosta rauhanneuvottelujen eri vaiheissa.

Suomi on saanut vuolaista kiitosta Helsingin kokousjärjestelyistä, jotka saatiin kuntoon hyvin nopeassa aikataulussa. Amerikkalaiset ja venäläiset ministerit kiittelivät Suomen vieraanvaraisuutta ja erityisesti presidentti Ahtisaaren panosta neuvottelujen etenemisessä.

Heinäkuusta lähtien Suomi saa EU-puheenjohtajana järjestää lisää kansainvälisiä tapaamisia. Suomessa pidetään 16 ministeritason konferenssia, mikä edellyttää mittavia turvatoimia. Viranomaiset ovat joutuneet jo pohtimaan, mitä erityistoimia vaativat mahdolliset mielenosoitukset, arvovieraiden kuljetukset, liikennejärjestelyt ja lentokenttien vartiointi. (MTV3-STT)

Koivisto: Naton pommitukset virhe

Presidentti Mauno Koivisto suostui kovin sanoin Naton taannoisiin Jugoslavian pommituksiin. Koivisto sanoo viikonlopun *Helsingin Sanomissa*, että Naton ilmasota rikoi YK:n peruskirjaa vastaan. Ilmasota perustui Koiviston mielestä virhearvioon, jonka mukaan pommitukset olisivat ohi hetkessä.

Koivisto arvelee, että nyt saavutettu sopimus olisi voitu pienellä kärsivällisyydellä saavuttaa myös ilman aseiden käyttöä.

Koivisto kummeksuu, miten nöyrästi Suomessa hyväksyttiin Naton toimet. Varovaisuus on hänen mielestään seurausta vanhasta linjasta, jonka mukaan suurvaltoja on vaarallista arvostella.

Seuraajalleen presidentti Martti Ahtisaarelle Koivisto antaa tunnustusta. Ahtisaari pelasti toiminnallaan Koiviston mielestä Naton umpikujasta, johon se oli itsensä ajanut. (MTV3)

Ahtisaari Brasilian huippukokoukseen

Presidentti Martti Ahtisaari matkustaa kuun lopulla huippukokoukseen Brasiliaan. Euroopan unionin, Latinalaisen Amerikan ja Karibian alueen huippukokoukseen, Rio de Janeiroon, matkustaa presidentti Ahtisaaren lisäksi ulkoministeri Tarja Halonen. Kokous on ensimmäinen laatuaan.

Huippukokouksessa allekirjoitetaan kaksi asiakirjaa: poliittinen julistus ja toimenpideohjelma. Kokouksen seuranta aloitetaan Suomen EU-puheenjohtajuuden aikana. (STT)

Parempaa asiakaspalvelua

Pankkien henkilöstöä edustava Rahoitusalan ammattiliitto Suora vaatii pankkeilta pikaisia toimia ruuhkaisten konttorien asiakaspalvelun parantamiseksi. Liitto harkitsee keinoja, jolla se voi itse puuttua asiaan.

Pankeissa joutuu nykyisin jonottamaan pahimmillaan jopa tunnin, osoittavat eri pankkeihin tehdyt pistokekkeet.

Kuluttajat ry:n kampanja on kehottanut asiakkaita vaatimaan korvausta jonottamalla menettämästään ajasta. (SS)

Eduskunta kesälomalle

Kansanedustajat ovat siirtyneet kesälomalle. Eduskunnan syyskausi alkaa 1. syyskuuta. Tuolloin hallitus esittelee eduskunnalle ensi vuoden budjettiesityksensä. (SS)

Exchange rate

June 14, 1999
1 Finnish mark = US \$ 1.754
1 US \$ = 5.7013 FIM
Foreign exchange, New York prices.
Rates for trades of \$1 million minimum.

Nimipäivät



Kesäkuun 23 p., Aatto, Aatu, Adolf

Kesäkuun 24 p., Johannes, Juhani, Juha, Juho, Jukka, Jussi, Janne, Jani, Juhana

Kesäkuun 25 p., Uuno

Kesäkuun 26 p., Jorma, Jarmo, Jarkko, Jarno, Jere, Jeremias

Juhannuspäivä
Suomen lipun päivä

Kesäkuun 27 p., Elviira, Elvi

Kesäkuun 28 p., Leo

Kesäkuun 29 p., Pietari, Petri, Pekka, Petra, Petteri, Pekko

Kesäkuun 30 p., Päiviö, Päivö

Heinäkuun 1 p., Aaro, Aaron

Heinäkuun 2 p., Maria, Mari, Maija, Meeri, Maaria, Marika

Maiju, Maikki, Kukka-Maaria

Heinäkuun 3 p., Arvo

Heinäkuun 4 p., Ulla, Ulpu

Heinäkuun 5 p., Unto, Untamo

Heinäkuun 6 p., Esa, Esalas

Eino Leinon päivä
runon ja suven päivä

Suomen uutisia

Kansalaisliike tukee Rehniä presidentiksi

YK:n alipääsihteerin Elisabeth Rehnin (r) kannattajat ovat perustaneet kansalaisliikkeen Rehnin nostamiseksi ehdokkaaksi seuraaviin presidentinvaaleihin.

Helmi 2000 -niminen ryhmä aloitti toimintansa virallisesti viime viikolla Helsingissä. Ryhmä kertoo tiedotteessaan, että se aikoo perustaa toimintaryhmiä Rehnin tukemiseksi koko maahan. Helmi 2000:n puheenjohtajana toimii vantaalainen yrittäjä Riitta Saarikangas ja varapuheenjohtajana oululainen tutkimusprofessori Karl Mannermaa.

Ruotsalainen kansanpuolue on jo asettunut tukemaan Rehnin presidenttiehdokkuutta. Rehnin odotetaan ilmoittavan mahdollisesta ehdokkuudestaan RKP:n lokakuussa pidettävään ylimääräiseen puoluekokoukseen mennessä, jolloin puolue aikoo julistaa Rehnin virallisesti presidenttiehdokkaakseen. (STT)

Eduskunta hyväksyi Kosovon-pataljoonan

Eduskunta hyväksyi viikolla Suomen osallistumisen Kosovon kriisinhallintaoperaatioon ja antoi hankkeelle tuensa lähes yksimielisesti. Suomi on ilmoittanut alustavasti Natolle valmiudestaan lähettää Kosovoon 700-800 hengen vahvennettu pataljoona.

Hallitus arvioi, että osallistuminen Kosovo-operaatioon tulee maksamaan Suomelle ensimmäisenä vuonna noin 470 miljoonaa markkaa. Presidentti Martti Ahtisaari usko, että suomalainen rauhanturvapataljoona voidaan lähettää Kosovoon elo-syyskuun vaihteessa. (SS)

Akava vaatii verotuksen keventämistä EU-tasolle

Korkeasti koulutettujen ammatillinen keskusjärjestö Akava vaatii valtion budjettiin selkeitä veronalennuksia. Akava esittää, että ensi vuodesta alkaen työtulojen verotusta alennetaan vuosittain siten, että palkansaajien tuloveroasteet ja rajaverot alenevat vuoteen 2003 mennessä kauttaaltaan eri palkkatasoilla suunnitteen EU-maiden keskimääräisille tasoille.

Akavan vaatimuslistalla on myös kotitaloustyön vähennysjärjestelmän muuttaminen pysyväksi ja koko maan kattavaksi. Vähennyksen ylärajaa tulisi korottaa kattamaan kokovuotisen kotitavun palkkaaminen. (STT)

Suomen kilpailukyky kohentunut

Suomen kilpailukyky Euroopan sisällä on kasvanut. Tämä ilmenee eurooppalaisten teollisuus- ja työnantajaorganisaatioiden kattojärjestön raportista.

Suomen henkeä kohti laskettu bruttokansantuote on vuoden takaisesta noussut hiukan EU-maiden keskiarvon yläpuolelle ja ohittanut muun muassa Ruotsin.

Työllisyysaste on laman jälkeen noussut EU:n keskiarvon yli, mutta sen sijaan työttömyysaste on edelleen korkeampi kuin EU:ssa keskimäärin.

Euroopan kilpailukyky on edelleen heikko verrattuna erityisesti Yhdysvaltoihin. Teollisuuden ja työnantajain TT:n mukaan Suomessa suurimmat ongelmat liittyvät julkisen sektorin suureen kokoon ja siihen kytkeytyvään ankaraan verotukseen, joka vaikuttaa yritystoimintaan kielteisesti. (STT)

Myyjät eivät kannata aukioloaikojen laajentamista

Kuluttajatutkimuskeskuksen kyselyn mukaan kaupan myyntihenkilöstö suhtautuu erityisen kielteisesti kauppojen aukioloon arki-iltoina kello 21:een asti. Myös kesäsunntaiden aukioloja haluttaisiin supistaa. Työntekijöiden jatkuu sivulla 37

Lahjoituksia Raivaajalle

TUKEMISRAHASTO 1999: \$8,925.36

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Ellen Hangas, Lunenburg, MA\$12.00

Kiitos lahjoittajille!

Thank you for your donations!

Kiitos myös John Perkolle, Lunenburg (MA), kahden kirjoituspyytäjälaatikon korjaamisesta.

RAIVAAJA

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Pirkko Borland

Welcome Greetings!

On behalf of all the planners of FinnFest USA '99 I would like to welcome the readers of Raivaaja to Seattle to enjoy the 17th annual FinnFest celebration. We have an exciting program awaiting you. Our theme is Roots and Wings, and you will learn about your Finnish heritage and you will see and experience Finland's current wings and accomplishments.

Some of the heritage will be shown in a new light. Part of our extensive Kalevala program includes a world premiere musical The Sampo. It is an American adaptation of the Finnish national epic, and shows that Finnish culture is of interest to all, not only to Finns. Be sure to attend one of the three performances. They are all free to FinnFest registrants.

The Sampo is also a program suited for all ages and all generations. We have worked very hard to offer entertainment and education for all ages and all generations. The Sampo is a program that fits all ages. You will also find programs specific for your generation. We have a Moomin Show, a story hour, and videos for toddlers; Salolampi Language Village for school age children and a youth picnic, floorball demo and youth cruise for young adults. There will be lectures of interest to war veterans and old Finnish movies for those who would like to revisit the good old days in Finland.

We are particularly honored to have Elisabeth Rehn, Finland's former Defense Minister and current UN Special Representative of General Secretary in Bosnia as the guest of honor in Seattle. It will be great to hear her thoughts about the world situation and Finland's role in it. She is a great example of a successful international Finn.

There is an extensive lecture program, wonderful music, whether you like tango or symphony or both, and . . . I cannot list it all. Please gather the family and friends and head out to Seattle. We have ordered plenty of sunshine for FinnFest USA '99! It will be a great fest. Your presence will make it greater.

Tervetuloa! Välkommen! Welcome!

Pirkko Borland
President, FinnFest USA '99



L. Irene Kamila, left, and Maija Mård, right

Welcome to Summer Festival 1999!

For the 93rd time the annual Summer Festival will take place at Saima Park to celebrate and share our Finnish heritage. There will be dancing, athletics, food and music. The cultural program, including the art show, will be exciting also.

Please join us, your attendance is important to make this festival a success. Let's get together and make this century's last Summer Festival at Saima Park a memorable one.

Nähdään siellä!

L. Irene Kamila and Maija Mård
Co-chairpersons
93rd Finnish Summer Festival

93rd New England Summer Festival

FITCHBURG, MA - The 93rd annual New England Finnish Summer Festival is set for the weekend of July 3 & 4 at Saima Park on Scott Road. The program includes a variety of events for participants of all ages. The festival is sponsored by the Finnish Center at Saima Park.

Accordion virtuoso

The festivities will begin with a Saturday night dance, featuring three accordeonists, Bert Stromholm, Brent Buswell and Nils Lundin. Both Stromholm, Mahwah (NJ), and Lundin, of Norwell, are familiar to festival audience from previous years but this will be Buswell's first appearance at Saima Park.

This young accordion virtuoso lives in Ludlow, Vermont. He graduated from high school this spring and is planning to pursue music studies at Berklee College of Music this fall.

About five years ago Buswell, blind from birth, took a strong interest in the accordion his grandfather gave him. By listening to records, he taught himself to play. Over the course of the years he has gained quite a reputation and a following throughout the Northeast.

The festival committee is

pleased to bring Buswell to Saima Park. It is only fitting that his first appearance is with Stromholm and Lundin, two faithful Summer Festival musicians.

The dance will begin at 7:30 p.m. Tickets are \$8.00.

Cultural program

On Sunday, July 4, at 2:00 p.m. flutist Ulla Suokko-Hixson, of New York City, will entertain with a program of Finnish music and poetry. This will be her first appearance at Saima Park, too.

Suokko-Hixson is a native of Finland, and currently lives in New York City. She holds a Doctor of Music Arts degree from the Juilliards School. She performs regularly at Carnegie Hall and Avery Fisher Hall at Lincoln Center.

Her repertoire consists of a wide variety of classical and contemporary music, including rarely heard works by some of Finland's finest composers. She has performed at the Kuhmo Chamber Music Festival in Finland, and widely in the United States.

Recently Suokko-Hixson has been including Finnish and Finnish American poetry in her performances, as she'll be doing for the Summer Festival audience.

Festival speaker

This year's festival speaker is Jarmo Mäkelä, the press counselor at the Embassy of Finland in Washington, D.C. He began his tenure there in August of 1997.

Before coming to Washington Mäkelä was employed by the Finnish Broadcasting Company YLE for 16 years. He started as a foreign news commentator for the YLE television news in 1981. He also served short terms as a foreign correspondent, three times in Moscow and once in Bonn before being appointed the foreign editor in 1990.

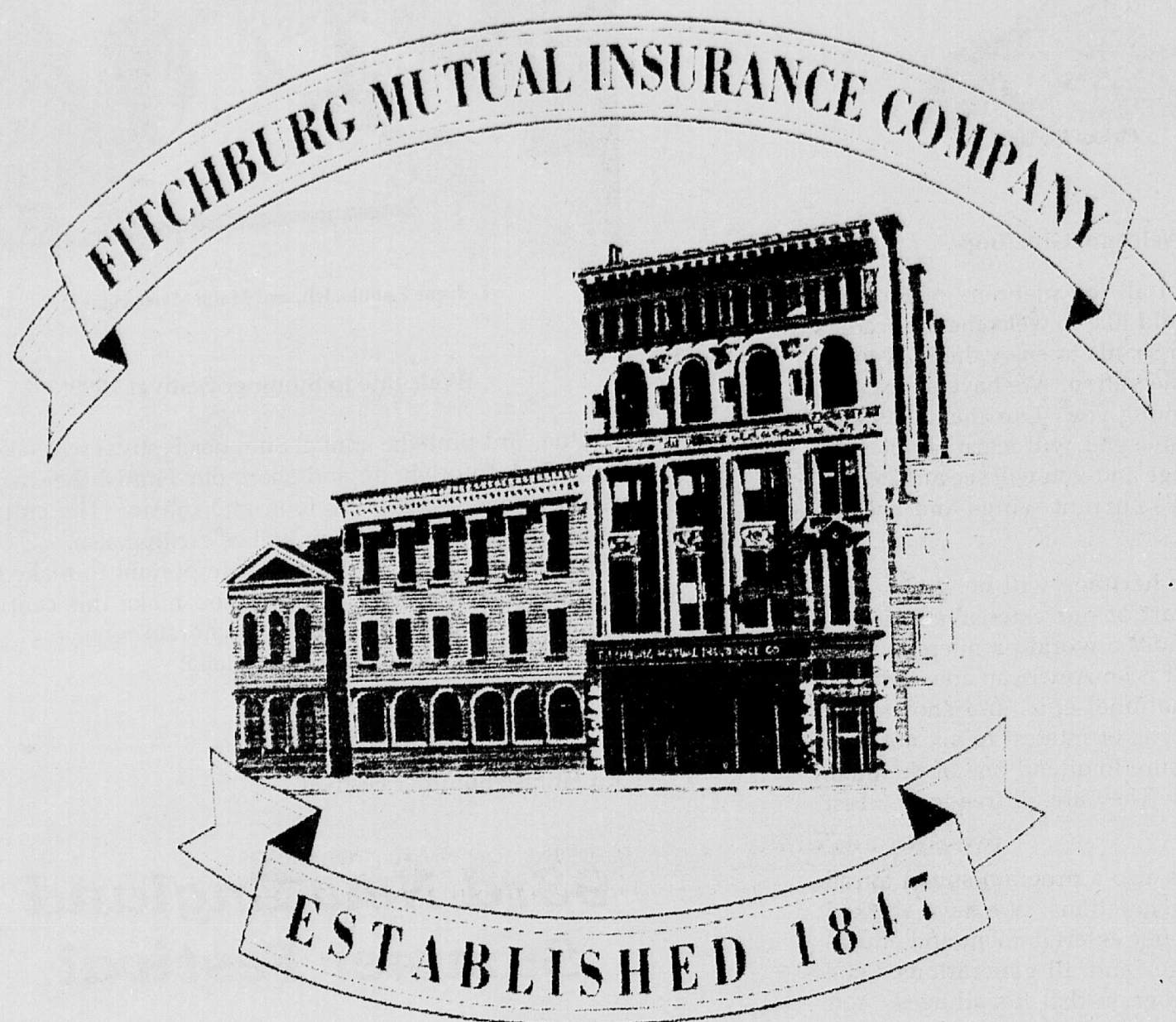
Mäkelä hosted his own television talk show on foreign affairs in 1964-96. After that he served as a project manager for the corporate development of YLE.

He has a master's degree in Political Science from the University of Helsinki. He and his family lived in Lexington in 1990-91 when he was a fellow in the Center for International Affairs program at Harvard University.

Mäkelä tells us that during that time he attended his very first Summer Festival at Saima Park, and is very happy to be included in the program.

Also on the program is a

turn to **FESTIVAL** page 13



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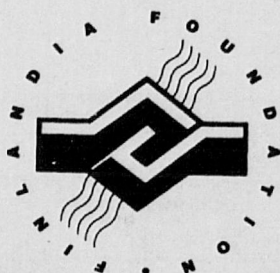
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Liisa & Bert Stromholm
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Mahwah, NJ 07430

Onnea molemmille juhlille!

Laura L. Niva
(ent. Raita-Martilla)
30 Ivernia Rd.
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Festival greetings

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wherever you go.

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In 1896 Suomi College was founded by Finnish immigrants hoping to provide their children with the skills they would need to succeed in the world as well as to preserve Finnish culture and traditions for generations born in a new homeland.

Suomi College has kept that dream alive for more than 100 years with courses in Finnish Studies, including language, history and literature, as well as degree programs in Art and Design, Business Administration,

Criminal Justice, Liberal Studies, Nursing, Physical Therapist Assistant and Rural Human Services.

Our founders' dreams of higher education for their children are also met through Finnish Heritage Scholarships, for which students with a Finnish background are encouraged to apply.

The College continues to strengthen its ties with Finland through partnerships and faculty and student exchanges with Finnish schools. With its Finnish-American Heritage Center, the College actively promotes knowledge and understanding of our Finnish heritage.

Sibelius Academy Music Festival

The first Sibelius Festival at Suomi College is set for July 28-31 and features nightly performances by award-winning students of the renowned Sibelius Academy in Helsinki, Finland. Performers include pianist Antti Siirala, string quartet Touche!, classical guitarist Janne Malinen, and cellist Roi Routtinen with composer Jani Kaarla.

Tickets are \$15 for each concert, or \$45 for all four. For more information, or for tickets, call 906-487-7287 or 800-682-7604.

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*Best wishes to the
New England Finnish Summer Festival
and
FinnFest '99*

from the

Finnish-American Heritage Society of Maine

P.O. Box 294

W. Paris, ME 04289

Festival Greetings

Michael R. Pelletier DMD

164 Elm Street

Fitchburg, MA 01420

Greetings to all from -

FATA

FINNISH AMERICAN TRANSLATORS ASSOCIATION

FATA is dedicated to encouraging translation to and from Finnish. We welcome your participation in our association either as an active translator or as a supporting member. Since its inception, FATA has been able to arrange for Finnish language accreditation through the American Translators Association and has a number of published translations from Finnish literature to its credit. For information contact FATA Chair Kathleen Osgood Dana, Ravenfield, 923 Loop Road, Northfield, VT 05663, (802) 485-7622

E-mail -- kdana@Norwich.edu



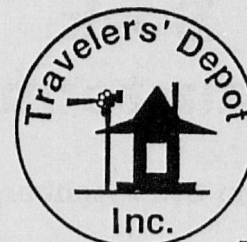
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Kesäjuhla Greeting

Herb and Connie Laakso
124 Pacific Street
Fitchburg, MA 01420

Congratulations
93rd Finnish Summer Festival
& FinnFest USA '99

L. Irene Kamila
41 East Rd.
Westminster, MA 01473

Kesäiset terveiset
FinnFestille ja Saiman Kesäjuhille!

Ellen & Arno Hingas
Lunenburg, MA

Summer Greetings!
Oh! How I wish I could be there.

Ellen Jaakkola Waananen
Mountain View, California

Best Wishes to FinnFest USA '99 and
the Summer Festival at Saima Park

Eva & Henry Hirvi
4 Ridgewood Rd.

Warm Greetings to
Finnish Family and Friends

Allan & Arlene Lampi
P.O. 1026
Boring, OR 97009

We visited last year's Summer Festival in Fitchburg,
now it is your turn to visit us in Seattle July 22-25.
Welcome to FinnFest USA '99

Norman & Benita Westerberg

League of Finnish-American Societies

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summer to all festival goers
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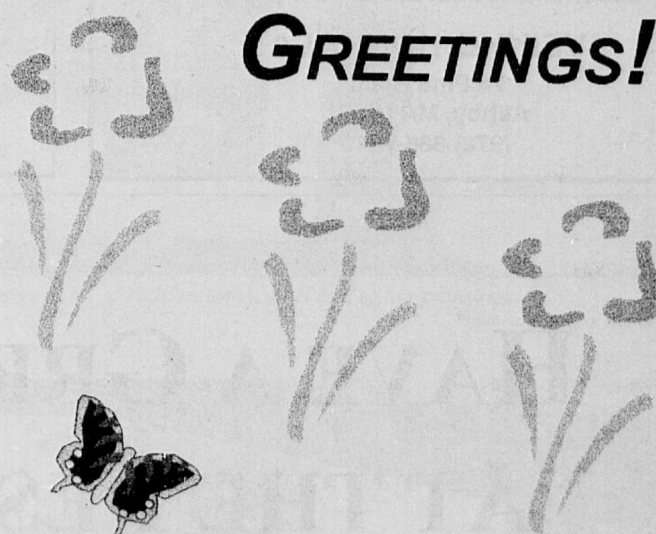
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Kiitos Thank you

We wish to thank the individuals, businesses and organizations for placing a greeting in the 1999 RAIVAAJA "Double Festival Special." Your advertisement helps support Raivaaja's on-going, not-for-profit work providing all sorts of information about Finland and Finnish American history, culture and current events.

We would also like to urge our readers and subscribers to support whenever possible the organizations and businesses that have placed a greeting in this special. Their interest and support helps make RAIVAAJA possible.

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*Congratulations to
the 93rd Finnish Summer Festival in Fitchburg (MA) and
FinnFest USA '99 in Seattle (WA) and RAIVAAJA.*

Paul Henri Tirri
New York City

Festival Greetings

Bernhard Autula
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Evening at the symphony to premiere work by Salmenhaara

by John Stephens

SEATTLE, WA - North American premier of Salmenhaara's "Concerto for Two Violins and Orchestra" with violinists Ilkka Talvi and Marjorie Kransberg-Talvi slated for FinnFest USA '99

The North American premier of Erkki Salmenhaara's Concerto for Two Violins and Orchestra highlights a special

concert of Finnish symphonic music at FinnFest USA '99 in Seattle on July 23, 1999. Violinists Ilkka Talvi and Marjorie Kransberg-Talvi and the Seattle Festival Orchestra under the direction of Hannu Lintu will perform the composition written in 1980 expressly for Talvi and his wife. While Salmenhaara may not

have a familiar ring to concertgoers on this side of the Atlantic, Finnish music buffs will recognize the name. Erkki Salmenhaara (b.1941) had already composed several works by the time he began music composition studies at Sibelius Academy. With degree in hand, a sojourn to Vienna to study with György Ligeti left a lasting impact on his development as a composer.

In the 1960s Salmenhaara pursued multiple priorities that resulted in prolific musical and literary output and the doctorate in musicology from the University of Helsinki in 1970.

Experimentation with musical styles and techniques beyond the mainstream gave the composer a reputation as a musical dissident and trendsetter among the Finnish avant-garde. However, the modernism of his youth contrasts with the more classical-romantic style of his later music. Though his symphonies and smaller-scale orchestral compositions exhibit great variety, slower tempos dominate his works with moods that are nostalgic and melancholy.

Salmenhaara also composed a number of piano and chamber works, as well as vocal compositions for both solo and choir. Among his more recent works is his fifth symphony, *Lintukoto* (Isle of Bliss, 1989), setting a poem by Aleksis Kivi in the form of a vocal symphony for soloists, chorus and orchestra.

Salmenhaara gained recognition early in his career as a music critic for *Helsingin Sanomat* (1963-1973). As Professor of Musicology at the University of Helsinki, he continues his literary tradition as a leading writer on music in Finland today with many scholarly texts and monographs to his credit.

Most recently, his account of music in Finland from the Romantic era to the Second World War, published in a

turn to SALMENHAARA page 28

See you at Kesäjuhla!

Aune & Eino E. Niinimäki
59 Carter Road
Westminster, MA 01473

*Best Wishes for
an Enjoyable Kesäjuhla at Saima Park
and for a Successful FinnFest in Seattle*

Finlandia Foundation, Boston Chapter

Festival Greetings

Mr. Auvo Aho
Mrs. Violet Aho
609 Amaryllis Dr.
Barefoot Bay, FL 32976-7118

Kesäjuhla Greetings

With pleasant thoughts of many past festivals.

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NEW ENGLAND SUMMER FESTIVAL

from page 3

greeting from local Finnish Honorary Consul Edwin E. Kaarela. The Master of Ceremonies will be Tuure Tenander, vice president of the Finnish Center at Salma Park.

Sporting events and videos

The main festival day, Sunday, starts with sporting events organized by the Reipas Athletic Club. The track and field events start at 9:00 a.m. at the Finnish Memorial Field. Bob Duncan is the Meet Director, with Eric White overseeing the field events. The Finnish Memorial 10K Roadrace will also begin at 9:00 a.m. The 2nd annual 3-Mile Fun Walk will begin at 8:45 a.m.

During the athletic events videos will be shown in the clubhouse, starting at 9:00 a.m. The first video shows the Helsingin Sotaveteraanikuoro (the Helsinki War Veterans Choir) during its April concert in Fitchburg. Following it at 9:30 will be the Myllärit ensemble, also half an hour. They will be repeated at 10:00 and 10:30.

Displayed on the function hall walls will be posters depicting New England Finnish American history which were prepared for FinnFest USA '98 by the Northeast Finn.-Am. Historical Network.

Festival artist

Artworks of Arne Salo, of Holden, will be displayed during Sunday at the Ravintola building.

Salo was born and raised in Maynard but art studies took him to New York City where he attended Pratt Institute. While there he lived in the Brooklyn Finntown.

While serving in the second World War and being stationed in Africa, France and Germany, Salo spent all his spare time painting and drawing the scenery around him. A few years ago those works were displayed at the Finlandia Foundation Boston chapter meeting where he gave a talk.

After the war Salo had pursued a career in commercial arts and for 35 years he ran his own advertising studio.

"When I came back to civilian life I could not make a living as an artist," he tells us adding that "there is a huge gap between my painting and my professional work."

After retirement, though, Salo picked it up, and has been actively painting ever since. For several years he has studied at the Worcester Art Museum with William Griffiths.



Juhani Puutio



Jarmo Mäkelä

Salo has been drawing since boyhood. He tells us that in his youth he always used to carry a notebook with him "to color, draw scenes and people."

Salo has participated in FinnFest art shows. This spring he received a grant from Finlandia Foundation Trust and had planned to travel to Finland for six weeks to do extensive landscape painting there. The trip had to be postponed, however, due to a virus that would not let go.

The art show is still on. Salo tells us that various paintings will be displayed at Kesäjuhla.

Bookstore and refreshments

Also located in the Ravintola building will be Raivaaaja Bookstore selling a variety of books and music with a Finnish or Finnish American theme. A good time to stock up for the vacation!

Coffee and pulla will be served in the Ravintola all day. A chicken barbecue starts at 11:30 a.m. A musical trio, Oivan Tytöt, will entertain under the Sirkka



Veikko & Eric Honkala

Liukkonen Memorial Pavillion starting at 10:30. Tickets for the barbecue are \$6.50. Hot dogs are available for \$1.50 and ice cream cups for 50¢.

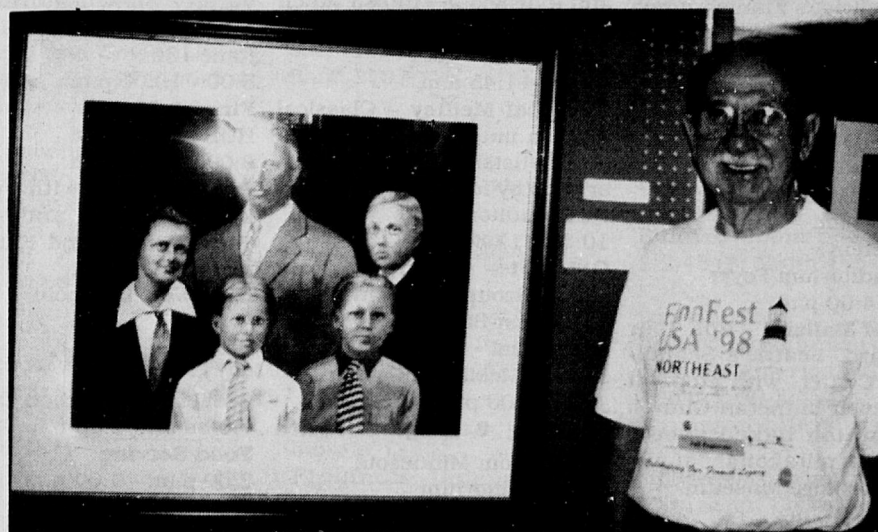
There will be games for children during the afternoon cultural program, starting at 2:00 p.m. Andrea Gallaher will direct these games which will be held near the Liukkonen Pavillion.

The days festivities will end

with a dance (starting after the cultural program) in the pavillion. The tunes will be provided by Veikko and Eric Honkala and Juhani Puutio. The last time Veikko and Juhani played together at Summer Festival was thirty years ago.

The \$2.00 Festival Tag (Juhlamerkki) helps cover festival expenses.

The New England Finnish Summer Festival is sponsored by the Finnish Center at Salma Park. Proceeds benefit RAIVAAJA and the preservation of Salma Park.



Summer Festival Arne Salo, of Holden (MA), with one of his paintings.

Photo courtesy of the artist



Oivan Tytöt

FinnFest USA '99 • Seattle (WA)

July 22 - 25, 1999

Schedule of events

Monday

Starting at 2:00 p.m.
Dormitory Registration at McMahon Dormitory. Early Registrants' FinnFest registration packets available at the dormitory
5:30 - 7:00 p.m.
Dinner McMahon Cafeteria

Tuesday

All Day
Dormitory Registration at McMahon Dormitory. Early Registrants' FinnFest registration packets available at the dormitory
7:00 - 8:30 a.m.
Breakfast McMahon Cafeteria Starting at 8:00 a.m.
Pre-Fest Tours
7:00 a.m. - 2:00 p.m.
Food Service HUB Cafeteria
5:30 - 7:00 p.m.
Dinner McMahon Cafeteria

Wednesday

7:00 - 8:30 a.m.
Breakfast McMahon Cafeteria
7:00 a.m. - 2:00 p.m.
Food Service HUB cafeteria
2:00 p.m. - 4:00 p.m.
Coffee and Pullaa
HUB Cafeteria
Starting at 8:30 a.m.
Pre-Fest Tours
8:30 a.m. - 12:30 p.m.
Taste of Ballard - Bus Tour to Ballard, Seattle's Scandinavian Center, with stops at the Finnish Lutheran Church and a delicious Finnish lunch at the Nordic Heritage Museum
8:30 a.m. - 12:30 p.m.
FinnFest USA Board Meeting
HUB 304D
11:30 a.m. - 1 p.m.
Lunch McMahon Cafeteria
Noon - 8 p.m.
Registration
HUB Auditorium Foyer
12:45 - 4:00 p.m.
Taste of Ballard - Bus Tour to Ballard, Seattle's Scandinavian Center, with stops at the Finnish Lutheran Church and Finnish baked goods, "pullaa ja piirakoita", at the Nordic Heritage Museum
4:00 - 5:30 p.m.
Sampo Musical - World Premiere musical based on the Kalevala written for FinnFest by Nick Dimartino
HUB Auditorium
5:30 - 7:00 p.m.
Dinner McMahon Cafeteria
6:00 - 8:00 p.m.
Tori Grand Opening HUB
8:00 - 11:30 p.m.
Roots and Wings of the

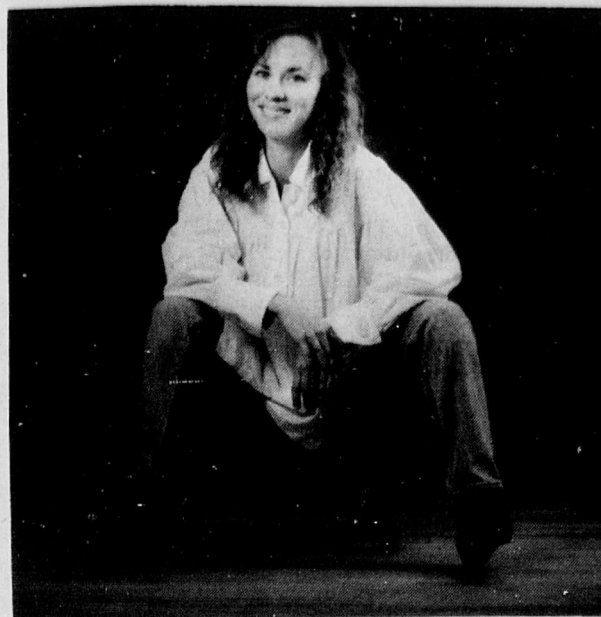
Finnish Tango - Concert and Dance by Petri Ikkela and his tango orchestra Bandola
HUB West Ballroom

Thursday

7:00 - 8:30 a.m.
Breakfast McMahon Cafeteria
7:00 a.m. - 2:00 p.m.
Food Service
12:00 p.m. - 4:00 p.m.
Coffee and Pullaa
HUB Cafeteria
8:00 a.m. - 6:00 p.m.
Tori
Exhibits, Craft Demonstrations, Virtual Finland
8 a.m. - 8 p.m.
Registration
HUB Auditorium Foyer
Starting at 8:00 a.m.
Pre-Fest Tours
8:00 a.m. - 5:00 p.m.
Salolampi Language Village for 7-15 year old children. First day of the two-day Finnish immersion experience
McCarty A & B & C
8:30 - 10:00 a.m.
Folk Dance Instruction
HUB West Ballroom
8:30 - 11:30 a.m.
Finn Grand Fest 2000 Meeting
TBA
9:00 a.m. - 4 p.m.
Outdoor Stages
9:00 a.m. - 1:00 p.m.
Taste of Ballard - Bus Tour to Ballard, Seattle's Scandinavian Center, with stops at the Finnish Lutheran Church and a delicious Finnish lunch at the Nordic Heritage Museum
10:00 - 11:45 a.m.
Classical Medley - Classical Finnish music by visiting and local artists. Come hear it all, or drop by for a sample.
HUB Auditorium
10:30 - 11:30 a.m.
Ottoset - Champion Folk Dance Group from Kaustinen
HUB West Ballroom
11:30 a.m. - 1 p.m.
Lunch McMahon Cafeteria
1:00 - 2:00 p.m.
Singing Strings - Youth Group from Minnesota
HUB Auditorium
1:00 - 2:00 p.m.
Vantaan Voimistelijat - Finnish National Champion Gymnasts showing their winning skills at Women's Gymnastics
Kane 130
1:00 - 3:00 p.m.
Tango Workshop - Come learn the steps. Finnish tango for everyone.
HUB West Ballroom

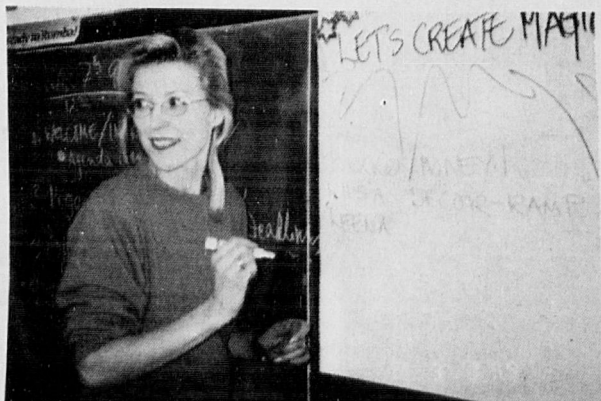
1:00 - 3:00 p.m.
FinnFest USA Annual Meeting
Kane 110
2:00 - 3:00 p.m.
Diane Jarvi - Finlandia Foundation Performer of the Year in her own folk/jazz style concert
Kane - Walker Ames Room
3:00 - 4:00 p.m.
Dignitary Reception
Meany Lobby
4:00 p.m.
Opening Parade
Red Square
4:00 - 5:30 p.m.
Opening Ceremony - immediately after the Opening Parade
Red Square
5:30 - 7:00 p.m.
Dinner McMahon Cafeteria
5:30 - 10:00 p.m.
Youth Picnic - High school and college students' gathering at Golden Gardens Park. Bus transportation from Campus. Entertainment by Jonathan Rundman. Dinner included.
6:30 - 7:30 p.m.
Musiikki, Elämä ja Rakkaus. Summer evening with music, musical stories and anecdotes. [PARA]HUB Auditorium
6:00 - 7:30 p.m.
Fullbright/Suomi College Reception. Study and scholarship opportunities in Finland and in the USA
Faculty Club
7:30 - 9:00 p.m.
Variety Show featuring visiting Finnish performers
Kane 130
8:00 - 10:00 p.m.
Finnish Movies
HUB Auditorium
9:00 - 11:30 p.m.
Public Dance with Petri Ikkela's Bandola and soloists
Tarja Lunnas and Kari Piironen
HUB West Ballroom

Friday
7:00 - 8:30 a.m.
Breakfast McMahon Cafeteria
7:00 a.m. - 2:00 p.m.
Food Service
2:00 p.m. - 4:00 p.m.
Coffee and Pullaa
HUB Cafeteria
8:00 a.m. - 6:00 p.m.
Tori
Exhibits, Craft Demonstrations, Virtual Finland
8 a.m. - 8 p.m.
Registration
HUB Auditorium Foyer
8:00 a.m. - 5:00 p.m.
Salolampi Language Village for 7-15 year old children.



Diane Jarvi

Second day of the two-day Finnish immersion experience.
McCarty A & B & C
8:30 - 10:00 a.m.
FinnFest USA Board Meeting
HUB 304D
9:00 a.m. - 4 p.m.
Outdoor Stages
9:00 - 10:00 a.m.
Morning Devotion in English with host Sharon Beattie
University Congregational Church at 4515 16th NE.
9:00 - 10:30 a.m.
Senior Dance - Group dancing for all, with or without partners. Instructors Richard and Helvi Impola
HUB West Ballroom
9:00 - 10:30 a.m.
Festival Chorus Rehearsal - open to all singers interested in singing at the Closing Ceremony on Sunday
Meany Hall
10:00 - 11:00 a.m.
Midwest Pelimannit - Oren Tikkanen with his 7-member band
Kane 130
10:30 - 11:30 a.m.
Tanssikoulu - Learn the Finnish tango, and other dances
HUB West Ballroom
11:00 - 12:00 a.m.
Sauna Show - Finnish Choral Society of Seattle and Rev. Richard Rintala in their popular program of song and word featuring the Finnish sauna.
HUB Auditorium
11:00 - 12:00 a.m.
Timo Väinänen - the foremost Kantele player in the world showing his skill at the Finnish national instrument
Kane - Walker Ames Room
11:00 - 5:00 p.m.
Golf Tournament at Everett Golf and Country Club
11:30 a.m. - 1 p.m.
Lunch McMahon Cafeteria
1:00 - 2:00 p.m.
Pinnin Pojat - the folk music humorous virtuoso duo of Arto Jarvela and Kimmo Pohjonen
HUB Auditorium
1:00 - 3:00 p.m.
Folk Costume Show - the fabulous roots of Finnish fashions
HUB West Ballroom
1:30 - 3:00 p.m.
Finnairin Laulajat - employee choir of Finnair, FinnFest's Chief Sponsor, in a concert featuring baritone Sauli Tiilikainen of the Finnish National Opera.
Kane 130
1:00 - 4:00 p.m.
Floorball Demonstration - Floorball, salibandy or *sähly*, is a popular sport in Finland and in Europe. See it demonstrated by the University Students and the Microsoft Finns.
Tennis Courts at Denny Field
3:00 - 4:00 p.m.
Kari Vuola Organ Recital
Kane - Walker Ames Room
4:00 - 5:00 p.m.
Suddenly Finnish - Merja Soria and her ensemble of Kantele players, Finlandia Foundation Performers of the Year in 1997
HUB Auditorium
4:00 - 5:30 p.m.
Choral Medley - choirs from Seattle, Portland and the West Coast with a visiting choir from Kauhava, Finland
Kane 130
5:30 - 7:00 p.m.
Dinner McMahon Cafeteria
5:30 - 9:00 p.m.
Family Barbecue - barbecue food accompanied by Singing Strings and some surprise entertainers. Includes the "graduation" of the Salolampi Language Village students.
By George Cafe
8:00 - 10:00 p.m.
Symphony Concert - Finnish Night at the Symphony featuring Seattle Symphony's Concertmaster Ilkka Talvi and his wife Marjorie Kransberg-Talvi, and Sauli Tiilikainen of the Finnish National Opera. Conducted by Hannu Lintu of Turku Symphony Orchestra.
Meany Hall
8:00 - 9:30 p.m.
Sampo Musical - World Premiere musical based on the Kalevala written for FinnFest by Nick Dimartino
HUB Auditorium



Planning and planning...Kristiina Hluikka, chair of the Fashion Committee
FinnFest USA '99 photo



Music committee in action. Music chair Shirley Mäkelä standing next to easel
FinnFest USA '99 photo

turn to EVENTS page 24

FinnFest USA '99 • Seattle (WA) • July 22 - 25, 1999

Program schedule

Wednesday July 21

Wednesday 1:00-4:00

Little, Sarah
"Overview of Genealogical Resources" Wednesday 1:15-3:00 (repeats abridged, Saturday 10:00-10:45)
Smith 120

Thursday July 22

Thursday 10:00-10:45

Choquette, Margarita Nikamo
Margarita Nikamo Choquette (Scandinavian Reference Consultant, Family Research Center, Salt Lake City), Finns on FamilySearch Thurs. 10:00-10:45, repeats Sat. 11:00-11:45. (1)
Thompson 101

Wargelin, Marianne.
"Northwest Finns in a National Perspective" Thurs. 10:00-10:45, (repeats Saturday 11:00-11:45) (2)
Thompson 125



Marianne Wargelin

Lagerroos, Bill.
"Finnish/American Symbols in Everyday Life" Thursday 10:00-10:45 (repeats Friday 9:00-9:45) (3) Thompson 119

Finnish Veterans' Commemorative Reception. Speaker: Eversti Matti Lumme
Suomen puolustusvoimat ja tämän päivän haasteet (Finnish defense forces and today's issues) presentation in Finnish. Thursday 10:00-11:45 (5)
Smith 105

Nestingen, Andy.
"Writing a Nation: Narrating National Identity in Nineteenth and Early Twentieth-Century Finland" Thursday 10:00-10:45 (5)
Thompson 135

Tuomilehto, J. and Tuomilehto-Wolf, E.
"Why is Diabetes Such a Heavy Burden on the Finns?" Thursday 10:00-10:45 (5)
Thompson 134

Thursday 11:00-11:45

Hamilton, Darlene.
"Genealogical Resources in Public Libraries" Thursday 11:00-11:45 (1)
Thompson 101

Slides of Northwest loggers 1-1:45 (2) exhibit from the collection of Wes Niemi
HUB 200C

DuBois, Thomas.
"Finland's National Epic

Twice: The First and the Second Kalevala" Thursday 11:00-11:45 (4)
Thompson 135

Tuomilehto, J.
"How Did Finland Reach the World Record in Childhood Diabetes?" Thursday 11:00-11:45 (5) Thompson 134

Thursday 1:00-1:45

Field trip to the National Archives and Records Administration, Pacific Alaska Region. Speakers: Karren, Susan. "National Archives Resources"; Ernest, John. "The Federal Census and National Archives in Genealogical Research" Thursday 1:00-3:00, (repeats Fri. 1-3:00) (1). Free Buses leave from N-2 parking lot (five minutes walk from HUB)

Olin, K-G.
"Destinies of Finns in Alaska and the Yukon Territories" Thursday 1:00-1:45 (2)
Thompson 125

Hekkanen, Ernest.
Literature Reading, Thursday 1:00-1:45. (3) Thompson 119

Kuutma, Kristin.
"Kalevala's Brothers: Epics from Estonia" Thursday 1:00-1:45 (4) Thompson 135

Tuominen, Jaakko.
Flying Finns: Finnish Track from Paavo Nurmi on Thursday 1:00-1:45. (5)
Thompson 101

Tuomilehto-Wolf, E.
"Genetic Reasons for the High Risk of Diabetes in Finland" Thursday 1:00-1:45 (5)
Thompson 134

Thursday 2:00-2:45

Ernest, Margaret.
"Computers and Genealogy: Beyond Papers, Pencils and Filing Cabinets" (1) Thursday 2:00-2:45 (1) Thompson 101

Bergland, Eric O.
"Teeth and Claws of Our Ancestors: Finnish and Sami Knives, Past and Present" Thursday 2:00-2:45 (2)
Thompson 119

Sitonen, Harri
"Niilo Wallari, Finnish Labor

Leader" Thursday 2:00-2:45 (3) Thompson 125

Suhonen, Seppo.
"Balto-Finnic Peoples Today" Thursday 2:00-2:45 (4)
Thompson 135

Vincent-Laitila, Tim.
"Documenting Finnish Genetics, Disease and Traits in Finland and America" Thursday 2:00-2:45 (5)
Thompson 134

Thursday 3:00-3:45

Mether, Leif
"Surfing the Internet" Thursday 3:00-3:45 (1) Smith 120

Friday July 23

Friday 9:00-9:45

Koivukangas, Olavi.
Roots and Wings: Identity of Finnish Emigrants Friday 9:00-9:45 (1)
Thompson 101

Staats, Carol Ruotsala.
Finnish Roots in the Northland: From Etholen to the Present Friday 9:00-9:45. (2)
Smith 105

Lagerroos, Bill.
"Finnish/American Symbols in Everyday Life" Friday 9:00-9:45 (3) Thompson 119

Niemi, John.
"Human Resource Development in the Finnish Army: The Winter War between Finland and the Soviet Union, 1939-40." Friday 9:00-9:45 (5) Thompson 135.

Koski, Suzanne.
"Fabergé: The Finnish Connection" Friday 9:00-9:45 (5)
Thompson 134

Friday 10:00-10:45

Panel.
"Issues in Finnish Genealogy Research Panel" Friday 10:00-10:45 (1)
Thompson 101

Hanka, Heikki.
"The Finnish Heritage of Sitka, Alaska" Friday 10:10-10:45 (2) Smith 105

Hälonen, Anneli.
Why Finnish Culture? Friday 10:00-10:45 (3)
Thompson 119

Suhonen, Irja-Leena.
"Kalevalaiset Naiset: Preserving Finnish Heritage for the Future" Friday 10:00-10:45 (4) Thompson 135

LaVaquer-Manty, Mika.
"Are Finns Europeans Now and Were They Before? Finnish Identity and the EU" Friday 10:00-10:45 (5)
Thompson 125

Franklin-Rahkonen, Sharon.
"Women's Suffrage in Finland: A Different Path" Friday 10:00-10:45 (5)
Thompson 134

Friday 11:00-11:45

Enckell, Maria.
"Identifying the Finns in Russian Alaska: Discovering an Unknown Early Finnish Community Through Sitka's 1840-1865 Evangelical Lutheran Church Records" Friday 11:00-11:45 (1 + 2)
Thompson 101

Panel
"Growing Up in Washington Finntowns" Friday 11:00-11:45 (2) Smith 105

Ekola, Giles.
Creativities of the Finns Friday 11:00-11:45 (3)
Thompson 119

Westerberg, Norman, and Miller, Anja (moderators)
"The Finnish Expatriate Parliament Procedures and Issues" Friday 11:00-11:45 (3)
Kane 110

Väänänen, Timo.
Concert Lecture "Today's Kantele Music" Friday 11:00-12:00 (4)
Walker-Ames Room

Korhonen, Riitta.
Geological Survey of Finland "Peat Therapy in Finland" Friday 11:00-11:45 (5)
Thompson 134

Vuosalo, Leo K.
"Finland's Independence: Saved by the Miracle of the 1939-40 Winter War" Friday 11:00-11:45 (5)
Thompson 125

Friday 1:00-1:45

Field trip to the National Archives and Records Admin-

istration, Pacific Alaska Region. Speakers: Karren, Susan. "National Archives Resources"; Ernest, John. "The Federal Census and National Archives in Genealogical Research" Friday 1:00-1:45 (1). Free Buses leave from N-2 parking lot (five minutes walk from HUB)

Panel
"Growing Up in Seattle Finntowns" Friday 1-1:45 (2)
Smith 105

Middleton, Anita Hokkanen.
Anita Hokkanen Middleton introduces and screens her new documentary film Karelian Fever Friday 1-2:30 (3) Smith 120

Rahkonen, Carl.
"The Kantele of the Kalevala" Friday 1:00-1:45 (4)
Thompson 135

Panel discussion
"Literary Translation: Problems and Solutions" FATA workshop Miriam Leino Eldridge, Harri Sitonen, Steven Stone, Leo Vuosalo, Richard Impola. Friday 1:00-1:45 (5) Thompson 125

Panel
"Higher Education Opportunities in Finland" Friday 1-1:45, 2-2:45. (5)
Thompson 101

Friday 2:00-2:45

Alskog, Sue.
"Genealogy Resources for Swede Finns" Friday 2:00-2:45 (1) Thompson 134

Panel
"Growing Up in Seattle's Finnish Community" Friday 2-2:45 (2) Smith 105

London, Gary.
"Cultivating Finnish Roots in Finnish-American Children" Friday 2:00-2:45 (3)
Thompson 119

Lindstrom, Varpu.
"Cause or Country Finnish Canadian Choices during the War Years 1937-1947" Friday 2:00-2:45, (3) Thompson 125

Panel (cont.)
"Higher Education Opportunities in Finland" Friday 1-1:45, 2-2:45. (5)
Thompson 101

Friday 3:00-3:45

Gustafsson, Veikka.
To the Top of the World with Finnish Sisu Friday 3:00-3:45, (5) Thompson 119

Saturday July 24

Saturday 10:00-10:45

Little, Sarah
"Overview of Genealogical Research: An Abridged Version" Saturday 10:00-10:45 (1)
Thompson 125



Publicity plans in the works.

FinnFest USA '99 photo

Saturday, July 3rd

Festival Dance
7:30 - 11:30 p.m.
Bert Stromholm
Brent Buswell
Nils Lundin

Sunday, July 4th**Sports**

8:45 a.m. 3-mile Fun Walk
9:00 a.m. Reipas 85th Track and Field Meet
9:00 a.m. Finnish Memorial Road Race

Videos

9:00 a.m. Helsinki War Veterans Choir
9:30 a.m. Myllärit
10:00 a.m. Helsinki War Veterans Choir
10:30 a.m. Myllärit

Chicken barbecue 11:30 a.m.
10:30 a.m. - 1:30 p.m. Oivan Tytöt
2:00 p.m. Children's games

Festival Program

Starts 2:00 p.m.

Greeting Edwin E. Kaarela

Music
& poetry reading Ulla Suokko-Hixson

Speech Jarmo Mäkelä

Tuure Tenander, MC

Festival Artist

Arne Salo

Sunday Dance

3:00 p.m.
Veikko & Eric Honkala
Juhani Puutio

**Northeast Finn-Am Historical
Network Exhibit**

Raivaaja's Book Table

Uuden Englannin Kesä

Saiman Puisto - I
Heinäkuun 3.

93rd Summer

Saima Park - Fi
July 3



Brent Buswell



Bert Stromholm



Jarmo Mäkelä

L. Irene Kamila & Maija Mäkelä

Sponsored by the Finnish

nnin alueen juhla

Fitchburg, Mass.

- 4. päivinä

er Festival

tchburg, Mass.

- 4



Stromholm

Nils Lundin



Ulla Suokko-Hixson

Lauantaina, heinäk. 3. p:nä

Juhlatanssit

klo 7:30 - 11:30 illalla

Bert Stromholm

Brent Buswell

Nils Lundin

Sunnuntaina, heinäk. 4. p:nä

Urheilutapahtumia

8:45 aam. 3-mailin Fun Walk

9:00 aam. Reippaan 85. vuotuiset

kenttä- ja rataurheilukilpailut

9:00 aam. "Finnish Memorial" juoksukilpailu

Videosesityksiä

9:00 aam. Helsingin Sotaveteraanikuoro

9:30 aam. Myllärit

10:00 aam. Helsingin Sotaveteraanikuoro

10:30 aam. Myllärit

Kana barbecue klo 11:30 aam.

10:30 aam. - 1:30 i.p. Oivan Tytöt

2:00 i.p. Leikkejä lapsille

Juhlaohjelma

alkaa klo 2:00 i.p.

Tervehdys Edwin E. Kaarela

Musiikkia

& runonlausuntaa ... Ulla Suokko-Hixson

Juhlapuhe Jarmo Mäkelä

Tuure Tenander, juontaja

Kesäjuhlien taiteilija

Arne Salo

Sunnuntaitanssit

klo 3:00 i.p.

Veikko & Eric Honkala

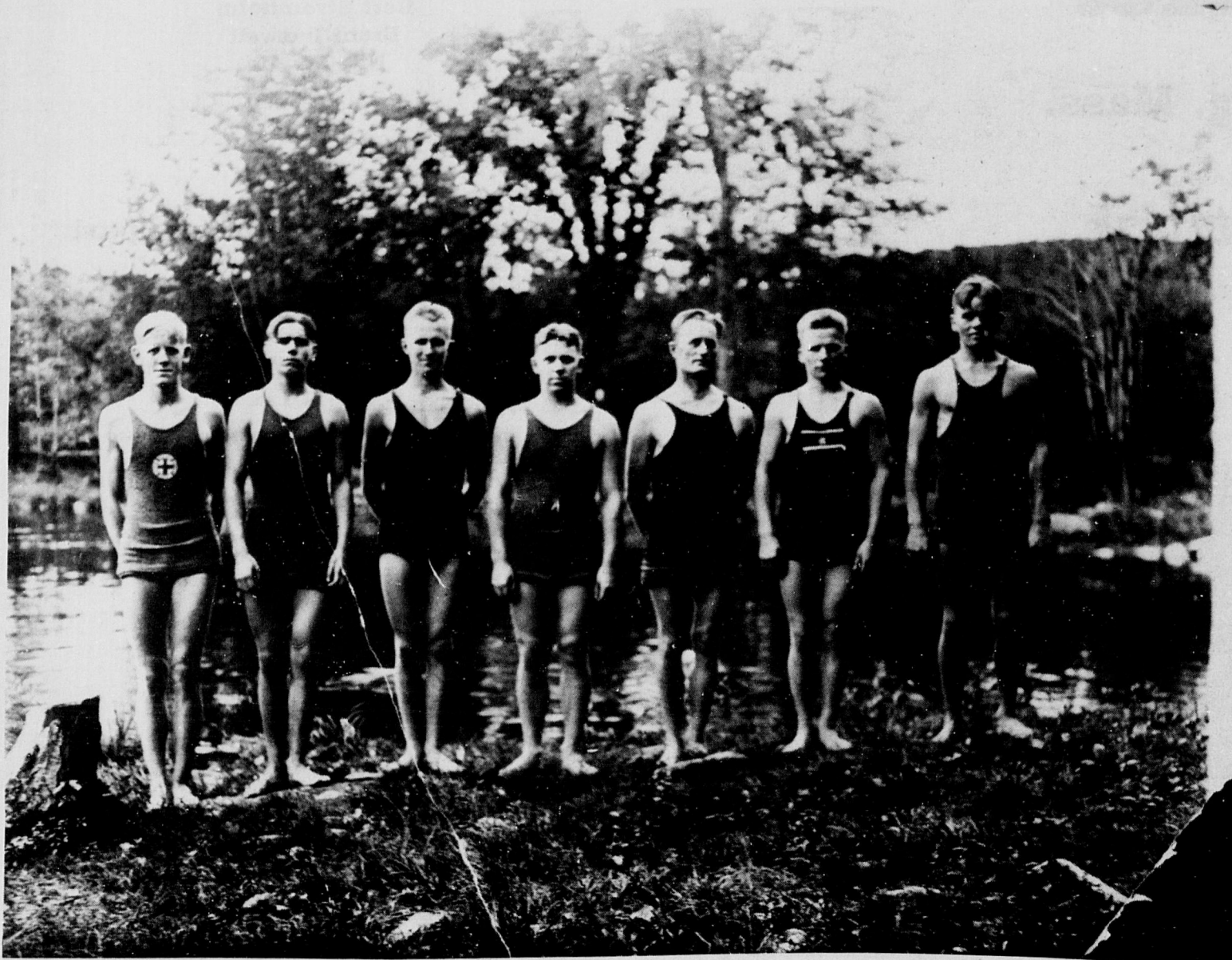
Juhani Puutio

**Northeast Finn-Am Historical
Networkin näyttely**

Raivaajan kirjapöytä

rd, Festival Co-chairpersons

h Center at Saima Park

*The Finnish-American***RAIVAAJA***Window on the past*

Swim meets were once a Summer Festival feature. Here's a group of Reipas swimmers in the early 1920s, probably at Saima Park (or Farm as it was know then). The identities of of three are Victor B.

Hansen (first on the left), Arne E. Oksanen (second from left) and Henry Puranen (third from right). Do you know any of the rest? If so, please let us know.

(photo courtesy of Ina D. Hansen)



Here is a pre-1920 New England Finnish Summer Festival parade in a photograph taken by Aarne J. Parker (1902-95). The banner says T. Y. Taisto, Maynard, so that must be the Imatra Band from Maynard (MA). This parade route looks entirely unfamiliar to me. Since the

Festival moved around in those days this could have been taken in a number of communities. If you recognize the location, please let us know. Thanks!

Jonathan Ratila



Two Finnish exhibits at Seattle's Nordic Heritage Museum

By Leo Utter and Pirkko Borland

SEATTLE, WA - FinnFest USA '99 is just around the corner. The first views of Finnish culture can now be seen in Seattle at the Nordic Heritage Museum where two Finnish exhibits opened on May 13.

The exhibits, *Landscape Where Kalevala Was Born*, featuring photography by Petri Niikko, and *Sauna - Made in Finland*, organized by the Museum of Applied Arts in Helsinki, occupy the main gallery spaces of the second floor at the museum.

Consul General of Finland Nicola Lindertz from Los Angeles attended the Opening along with a hundred other guests.

Nordic Heritage Museum Director Marianne Forssblad introduced Ms. Lindertz who greeted the preview attendees. Ms. Lindertz remarked that the May 13th date was most appropriate for the opening as it was also the first date of the singing of *Maamme laulu* in Finland in the year 1848.

Then Architect Matti Karjanoja from Helsinki presented an overview of the Sauna exhibit, a special interest of his, and as the designer of the show, he talked about the special significance of the sauna in the lives of Finns.

Forssblad related the frustration of answering many questions to U.S. Customs on exhibit items, including the cloth material of towels. Karjanoja humorously remarked it was good the Customs officials were not overly concerned about the nudity in the picture panels.

The emphasis of the exhibit is Family Sauna, and the pictures tell the story of the significance of sauna in the lives of many families, including Mr. Karjanoja's own family.

The Sauna exhibit shows the lives of today's Finns. The Kalevala exhibit takes the viewers to the Roots of Kalevala and presents a picture of the landscape where the poems were collected. Mr. Karjanoja reminded the opening night audience that they are not pictures of Finland but of areas on the Russian side of the border.

The two exhibits will remain at the Museum until Sep-

tember 5, thus many FinnFest USA '99 guests will want to visit the Nordic Heritage Museum during their Seattle stay. The Museum is one of the few Scandinavian Museums in the United States. It has many other attractions, including a great exhibit on Nordic Immigration, a Finland Room and a genuine old Finnish sauna outside.

The Nordic Heritage Museum is located at 3014 NW 67th Street in the Ballard area of Seattle. Museum hours are 10 a.m. to 4 p.m. Tuesdays through Saturdays and noon through 4 p.m. on Sundays.

Program for Young Adults Play Sähly at FinnFest USA '99!

SEATTLE, WA - Come and participate in a *sähly* demonstration at FinnFest USA '99 on Friday July 23rd 1999 at 12:45 p.m. at the Denny Field courts, located on the beautiful University of Washington campus.

Sähly is a fitness sport and is similar to floorball. It is played in a small rink with two teams comprised of three to five players. In this no-body-contact sport, each player uses a plastic stick to hit a wiffle ball in order to score goals. Unlike floorball, however, there is no goal-keeper.

Sähly was first played in Sweden in the early 1970s. It was later introduced to Finnish students, and the first series was played at the Helsinki University in 1974.

Today *sähly* continues to be very popular in Finland because of the rules are simple, no special skills are needed, and you can play it almost anywhere - even on asphalt surface. Schoolchildren, students, men and women enjoy participating in this sport.

At Seattle's FinnFest '99, the *sähly* demonstration will include a raffle, and prizes will be awarded. This event is intended for young adults, but all ages are welcome to participate.

FinnFest USA '99

News from Finland

Väyrynen nominated

The proposal to run Paavo Väyrynen, MEP, for the Finnish presidency is now official. The board of the local Center Party association in Jyväskylä which had put forward the proposition, announced Sunday that it had received the sufficient support.

According to the by-laws of the party, a member association of the party may propose a candidate for primaries if the proposition is supported by at least 250 party members or by 20 party associations. Väyrynen has stated that he will make his decision within June. (Hbl)

Lipponens to Reykjavik

Prime minister Paavo Lipponen (SDP) and Mrs Päivi Lipponen are in Reykjavik, Iceland, where a two day conference of Nordic prime ministers is being held. The prime ministers will be talking about Nordic cooperation and the situation in Kosovo.

The Finnish EU presidency will be on the agenda as will the forthcoming Icelandic presidency of the Council of Europe. (STT)

Helsinki fails in bid to stage Winter Olympics

Helsinki's dream of jointly hosting the Winter Olympics in the year 2006 evaporated last weekend when International Olympic Committee Chairman Juan Antonio Samaranch announced the names of the two final contestants, Sion and Turin, at the IOC meeting in Seoul. Turin won the decisive vote of the Olympic selection committee by the clear margin of 53 to 36, to defeat the Swiss favourite.

Deepish consternation was the natural feeling afterwards among the Helsinki delegation. They had begun to believe the Finnish capital's stock had risen sufficiently to make it second favorite, behind the Swiss Alpine resort of Sion. But the evening before the vote there were suggestions that the Finnish application, reasoned and credible thought it was, contained a fatal flaw, namely a reference to crisis in the Olympic movement and the need for reform.

The chairman of the Helsinki Application Committee, Martin Saarikangas, admitted that he and the other members were deeply disappointed at the outcome, adding that it showed a process of change had not yet got under way within the IOC.

Two of the strengths of its bid that Helsinki ceaselessly proclaimed were, firstly, that it would have shared the organization and the costs among three venues: Helsinki itself, Lillehammer in Norway, and the Finnish city Lahti, an arrangement now permitted under IOC rules. Secondly, most of the sites and buildings needed for the various sections of the games - Alpine and Nordic ski events plus skating and ice hockey and other indoor sports - were already in place, tried and tested.

But the IOC may have felt anxious about the distance between Helsinki and Lillehammer, a journey that could only be done by air. Turin, capital of the Italian province of Piemonte, lies at the foot of the Alps and seems to me to be an excellent choice. The Finnish delegation, too, apparently took heart from the victory of Italy's third city. At least it showed that the days of the Alpine village were numbered. Ouch!

Joe Brady for Virtual Finland

Popular movement for election of Rehn

A popular movement has been set up to get UN Bosnia envoy Elisabeth Rehn (Swedish Party) elected to the Finnish presidency. The movement is called Helmi (Pearl) in Finnish and Pärlbandet (String of Pearls) in Swedish and got off to its official start this week in Helsinki.

Rehn was supported by a popular movement - then called Ensimmäinen nainen or Första kvinnan (First Lady) - also ahead of the election of 1994. Rehn will probably not announce until a couple of months' time whether she is ready to run. (Hbl)

About 800 Finnish peacekeepers to Kosovo

Finland will send 700 - 800 peacekeeping troops to the area of Kosovo under British surveillance. The peacekeepers will be paid 100 marks extra day allowance for the first six months. This has been felt necessary because of the risk involved and recruitment problems in the summer. The Government approved a report on the operation this week.

Finland will be able to send troops about 5 - 6 weeks after the political decision on participation has been made. The decision will be finally approved by the President at the request of the Council of State. Parliament will only debate the matter. (KU)

President should have only one term of office, Ahtisaari suggests

According to President Ahtisaari Finland should consider limiting the president's period of office to one term. That would free the president of the pressures of a second term and leave him/her free to do the job in peace.

"I've been thinking more and more that it would be a good thing for Finland if the president were to have only one term in office, because it would end the speculation that begins on her/him first day in office, and the president would be able to do his/her work in peace."

Ahtisaari felt that if the president were to have one term it could be extended if necessary from the present six years to seven or eight. There may now be two six year terms.

Ahtisaari was also asked whether he might still stand for another term. The answer was unequivocal: "No. My wife and I have decided on this and the matter will not be given any further consideration."

He said that one term of presidency "is really much nicer."

The president rejected allegations that he has been campaigning all the long for a second term. Ahtisaari stated that he has been expecting those making such claims to have the courage to apologize. (HS)

Saab in Finland

The manufacture of the Saab Cabriolet car at Uusikaupunki will continue as before, stated a representative of Saab Automobile at Trollhättan in Sweden last week.

"It is unfortunate that speculation about a move has begun in Finland. It is simply not true. Rather, we have intensified cooperation with Valmet," said Thomas Schultz of Saab.

(Demari)

Finnish Heritage Society**Sovittaja****Juhannus Dance****Sat. June 26, 1999**
7:30 - 11:30

Music by 8 piece

Korsholm**Spelmen**

from Vaasa, Finland

Admission \$7.50

Sovittaja Park**Finlandia Foundation Trust**
receives \$10,000 donation

FISHKILL, NY - Juha Maki-paa, of Fishkill, treasurer of Finlandia Foundation Trust, announced June 7 that the Hilda M. Hendrickson Trust has made a generous donation of \$10,000 to the trust. The Hilda M. Hendrickson Trust will make additional donations to Finlandia Foundation during the remainder

of 1999.

"We are delighted with this significant donation," says Mrs. Inger Edwards, of Virginia Beach (VA), president of Finlandia Foundation Trust. "It is indeed heartwarming to know that Finnish Americans value the work of Finlandia Foundation and are willing to support Finnish culture in the USA."

Finlandia Foundation Trust (FFT) operates with no salaried personnel and no rented offices. Trustees of FFT are all volunteers and they contribute their time, skills and many of the expenses to the FFT from personal funds. All remaining expenses of the FFT are covered by the Paloheimo-Fenyas Charitable Remainder Trust. Therefore 100 percent of all donations to FFT can be earmarked directly to the support and preservation of Finnish culture in the United States. Finlandia Foundation Trust

Sports Roundup

by Harri Siitonen

Mika Häkkinen
breaks Montreal
Grand Prix jinx

On his eighth try after seven failures, 1998 Formula One world champion **Mika Häkkinen** finally won the Montreal Grand Prix auto race on June 13. The victory was even sweeter inasmuch as he defeated his arch-nemesis Michael Schumacher of Germany who crashed his Ferrari after the 29th lap and was out of it. Häkkinen had failed to finish in six earlier attempts at Montreal and had managed fifth place in 1996.

"I've been having a real hard time in Canada and I even got some negative feelings coming to Canada. There was always something going wrong here. Now I love Canada. It's a fantastic place," the happy Finn told reporters.

He added, "This year when I came here I decided to take a real serious concentration to do well. I do that every year,

but this was the big one, a big jump for me. This was some magic."

Schumacher had the pole position at the start and led all along the way, when he lost control and crashed. Häkkinen then took over and led comfortably the rest of the way with his McLaren Mercedes. It was his third win of the season and the 12th of his career.

Not only did he win in Canadian GP, but went ahead of Schumacher in the season's standings in six out of 16 races into a four point lead, 34-30.

Looks like another exciting season!

Matti Närhi first in
javelin at NCAA
championships

One of Finland's top javelin artists, **Matti Närhi**, who attends the University of Texas El Paso, was the easy winner in the U.S. NCAA national collegiate outdoor track & field championships on June 4. He speared a 261 feet, 7 inch best.

Fellow Finn **Esa Mikkola** of the University of Arizona was second with 252'.

Tytti Reho of Southern Methodist University was fourth in the women's 800-meter track run in 2:04.99, with Claudine Williams, Louisiana State University, winning it in 2:03.38.

Halvari, Uppa,
Parviainen place in
Helsinki Grand Prix

Three Finns finished in the top three events in the IAAF Grand Prix Track & Field tourney at Helsinki on June 10.

Mika Halvari was second in the men's shotput with a best of 67 feet, 4 inches. Winner was C.J. Hunter/USA with 68-3 1/4.

Taina Uppa won a silver in the women's javelin with 201-11 1/2, with Trine Hattestad of Norway getting the gold with 209-11 1/2.

In the men's javelin, **Aki Parviainen** threw for a bronze with 279-11 1/2 and **Matti Närhi** was fourth with 279-5. Winner was Sergei Makarov/Russia/ 284-7 and second was Boris Henry/Germany/ 280-4 1/2.

Wilson Kirwa, a native of Kenya who now competes for Finland, was fourth in the men's 800-M run with 1:46.08, with Urmet Uusorg of Estonia nailing down top spot in 1:45.87.

Three Finnish
women in top nine
at Stockholm
Marathon

Marie Soderstrom-Lindberg of Sweden made the homefolk happy by winning the women's division in the 1999

next page

Kesäjuhla
volunteers needed

FITCHBURG, MA - As we come closer to our 93rd New England Finnish Summer Festival July 3rd and 4th, some of our subcommittees are in need of volunteers.

We need volunteers to work as gate attendants, parking attendants, chicken barbecue serving line, clean up crew, etc.

Please do your part by volunteering now, by calling Raivaaja at 978-343-3822, to keep this wonderful festival at Salma Park. The Festival is a joint project for both RAIVAAJA and Salma Park.

Festival Committee

73rd SEASON OF SUMMER CAMP
Uljás Koitto Temperance Society

83 Suomi Rd. off Center St. Route 38

P.O. Box 1232, Pembroke, MA 02359

Tel. (617) 293-9837

On shore of Furnace Pond

Sauna and refreshments

Join Sauna Club for real Finnish Sauna

Sat.: May thru Oct. 3:00 - 9:30 p.m.

Wed. June 23 thru Sept. 1: 6:00 - 9:30 p.m.

Saturday Suppers at 5:00 p.m.

July 3, 17, 31; Aug. 14; Sept. 18; Oct. 2, 16, 30

Sunday Dinners at 12:00 noon

June 27; July 11, 25; Aug. 8, 29

Special Events

Aug. 14 Mini Auction; Sept. 18 FALL FAIR

Oct. 16 Meat pies, advance orders only

Oct. 30 HALLOWEEN PARTY

Frank Collin's specials on Aug. 8 and Sept. 18

Room rentals: Joan Tuori, Tel. (617) 472-8691

Celebrating Juhannus**Saturday, June 26th****Salon Huvila**

Fort Pond, Littleton, MA

Light Supper 5 p.m.

Entertainment and socializing

Sponsored by Ladies of Kaleva

Raivaaja vacation

Raivaaja Publishing Company will be observing its annual summer vacation the last week of July and the first two weeks of August.

Therefore, there will be no RAIVAAJA published on Wednesday, July 28, 1999, Wednesday, August 4, 1999 and Wednesday, August 11, 1999. The bookstore and business and editorial offices will be closed during this period.

The first issue of RAIVAAJA following the vacation will be printed and mailed Wednesday, August 18, 1999. The advertising and news deadline for this issue is Friday, August 13, 1999.

To advertise events and happenings taking place during our vacation, please have the material in the office by Friday, July 16, 1999.

We hope our readers are having a good summer!

Raivaaja editorial office

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Three Women in the Fields of Vora, Finland, painted by artist Wendy Wiinanen Froehlingsdorf of Duluth, MN. The oil painting, commissioned in 1996 by the Minnesota Finnish-American Historical Society, Hibbing, to honor Finnish-American women's contributions and

experiences for future generations.

The oil painting was unveiled at the Duluth Depot on February 26, 1999 and is the fifth major art project commissioned by the MFAHS-14 since 1990. Early Finnish Pioneer Life in Minnesota, by Lauri Rissanen, was donated to the Institute of Migration in Turku, Finland, July 1992 and Viola Turpeinen by Wendy Wiinanen Froehlingsdorf, was donated to the Accordion Institute of Ikaalinen, Finland, August 1997.

Color Notecards of Three Women in the Fields of Vora, size 5x7 inches, with a history of the painting on the backside, are available at: \$2.00 each, 10 cards @ \$12.50 plus \$3.50 p&h, 25 cards @ \$25.00 plus \$4.00 p&h. Support the arts with your purchase or donation. Please make checks payable to: MFAHS-14, P.O. Box 752, Hibbing, MN 55746.

Finnish Center at Saima Park

FITCHBURG, MA - Congressman John Olver has announced that he selected The Finnish Center at Saima Park to represent his area in and around Fitchburg, Massachusetts, in the Local Legacies Project of the Library of Congress bicentennial celebration in May 2000.

The Local Legacies Project is designed to document and pay tribute to the nation's rich cultural heritage. The Finnish Center at Saima Park project through video, photographs and written word, will describe traditions and customs brought to this country by our Finnish ancestors, how they have been valued through the years and how they are being continued by Finnish families in North Central Massachusetts.

The presentation will portray what Finnish people have contributed to the develop-

Fitchburg, MA

ment of our American society, and will show events and activities in which they still participate to preserve and maintain their Finnish traditions.

The documentation of this unique local culture will join the collections of The American Folklife Center at the Library of Congress in Washington, D.C., and will be preserved for generations to come. It will be available to researchers and life-long learners as a representative example of Finnish culture in Fitchburg at the end of the

20th century.

Participants involved in preparing this project are June Flinkstrom, Betsy Hannula, Irene Kamila, Toini Laakso, Miriam Lehto, Judith Lindstedt and Maija Mård.

An introductory video called "Finnish Center Legacy Project at Saima Park" will be shown on Fitchburg Access Television Channel 36 on "An Uncommon View" special to be aired on Thursday, June 24, at 11:30 a.m. and Friday, June 25, at 7 p.m.

Look for current updates at WWW.FATV.ORG/UV/FINNISHLEGACY

The Finnish Center at Saima Park

West Paris, ME

Heritage Center open house

Beginning July 11 and every Sunday through August (except Aug. 15), there will be an open house from 1:30-4 p.m. at the Finnish American Heritage Center, Maple St.

Annual picnic

Once again we are looking forward to our annual picnic, which is to be held on Aug. 15 from 10 to 4 at Hebron Pines Campground.

Registration is \$1 for adults and free for children 12 and under. Be sure to get your ticket for the door prize drawing. Tickets for a raffle will

also be available.

You may bring your own picnic or food to share at the noon potluck. There will be games and swimming for the children and the young at heart.

Our own Tori will be open for your shopping convenience. Come and enjoy the good fellowship.

Directions: Hebron Pines Campground is on Rt 124. Coming from Auburn take Rt 121 to Mechanic Falls, from there Rt. 124 North. From South Paris take Rt. 119 to West Minot, then Rt. 124 (Buckfield Road). The Maine Finn

SPORTS

from previous page

Stockholm Marathon on June 12, in a time of 2:36.55. But three Finnish women were among the top nine finishers for the 26-mile, 385-yard run.

Päivi Kauppinen was fourth in 2:41.21, **Maria Kuusisto** sixth in 2:44.20, and **Sari Juntunen** ninth in 2:46.13.

Jennifer Kangas washes out in U. S. Women's Open

Qualifier **Jennifer Kangas** of Okemos (MI) started out with a nice first round score of one-under-par 71 in the U. S. Women's Open Golf Championships in Mississippi in early June. But in the second round she slipped to 80, which disqualified her from competing in the final two rounds.

But she needn't feel too bad as two of the most famous players in professional women's golf also failed to qualify: former Open champ **Annika Sorenstam** of Sweden and **Lake Tahoe (CA)**, and veteran all-time great **Nancy Lopez**.

Winner of the Open in her greatest career triumph was **Juli Inkster**, 38, of Los Altos, (CA), mother of nine-year-old and five-year-old daughters.

Jarmo Sandelin nips Berlin Golf Open

Sweden's **Jarmo Sandelin** beat South Africa's **Retief Goosen** on a sudden death play-off on the first hole to squeak out a tight victory in the Berlin Open golf tournament on June 13. The runner-up looked like he was going to nail it narrowly in the regular play but missed a three-foot putt on the 18th hole to send it into a play-off.

Sandelin parred the play-off while Goosen had a bogey. The winner took home \$102,265.

The regular four-day scoring: Sandelin: 69-64-73-68 - 274; Goosen: 67-71-68-68 - 274

Kalenteri

CALIFORNIA

Aug. 10 - United Finnish Kaleva Brothers & Sisters No 21, 7:30 pm, cafeteria, Brotherhood Hall, Berkeley.

CONNECTICUT

July 1 - Finnish American Heritage Society membership meeting, 7 pm, Finnish Hall, 76 N Canterbury Rd (Rte 169), Canterbury. Coffee hour at 6 pm.

July 3 - Chicken Barbecue & Summer Dance, Aura Hall, Lillibridge Rd, Voluntown. Barbecue 4-7 pm; Dancing to music of Hannu & Mark Makipuro.

July 18 - Finnish American Heritage Society family picnic, 11 am-4 pm, Finnish Hall, Canterbury.

MAINE

June 24 - Finnish American Heritage Society of Maine potluck, 5 pm, Heritage Center, Maple St, West Paris. Program: The Nordika Duo.

July 4 - Finnish American Heritage Center open house, 2-4 pm, West Paris.

July 11 - Finnish American Heritage Center open house, 2-4 pm, West Paris.

July 18 - Finnish American Heritage Center open house, 2-4 pm, West Paris.

July 25 - Finnish American Heritage Center open house, 2-4 pm, West Paris.

Aug. 1 - Finnish American Heritage Center open house, 2-4 pm, West Paris.

Aug. 8 - Finnish American Heritage Center open house, 2-4 pm, West Paris.

Aug. 15 - Finnish American Heritage Society of Maine annual picnic, 10 am-4 pm, Hebron Pines Campground, Rte 124, Hebron.

MASSACHUSETTS

June 24 - Finnish Heritage Society Sovittaja pot luck supper (6 pm) & meeting (7 pm), Sovittaja Park, Demond Pond, Rutland.

June 26 - Celebrating Juhannus, 5 pm, Salon Huvila, Fort Pond, Littleton. Light supper, entertainment, socializing. Sponsored by Ladies of Kaleva.

- Dance, 7:30-11:30 pm, Saima Park, Fitchburg. Music by Dori Wells Duo.

- Juhannus Dance, 7:30 pm, Sovittaja Park, Rutland. Music by Korsholm Spelman, 8-piece band from Vaasa, Finland.

June 27 - Korsholms Spelman (of Korsholm, Vasa, Finland) concert & dance, 3 pm, Viking Club, 410 Quincy Ave, Braintree. For more info: 781-659-2206.

- Smörgåsbord, 12 noon, Uljas Koitto Temperance Society Summer Camp, 83 Suomi Rd (off Center St, Rt 36), Pembroke.

June 30 - Dance class, 7-9 pm, Sovittaja Park, Rutland. Teaching traditional Finnish, Swedish and contemporary social dances.

July 3 - Cookout, 5 pm, Uljas Koitto Temperance Society Summer Camp, Pembroke.

- 93rd Finnish Summer Festival begins with the Festival Dance, 7:30 pm, Saima Park, Fitchburg. Music by Bert Stromholm, Nils Lundin & Brent Buswell.

July 4 - 93rd Finnish Summer Festival continues with:

- 3-mile Fun Walk, 8:45 am, Saima Park, Fitchburg.

- 85th annual Reipas AC Summer Festival Track & Field Meet, 9 am, Finnish Memorial Field, Saima Park, Fitchburg.

- 21st annual Finnish Memorial Road Race (5 miles), 9:30 am, Saima Park, Fitchburg.

- Chicken Barbecue, 11:30 am, Saima Park, Fitchburg.

- Program, 2 pm, Saima Park, Fitchburg.

- Children's Games, 2 pm, Saima Park, Fitchburg.

July 7 - Dance class, 7-9 pm, Sovittaja Park, Rutland. Traditional Finnish, Swedish & contemporary social dances.

July 10 - Swedish meatball dinner, 6 pm, Sovittaja Park, Rutland. Reservations at least one week in advance to 508-842-8468. Dancing 7:30-11:30 pm to music of Nils Lundin.

July 11 - Turkey Dinner, 12 noon-1 pm, Kaleva Camp, Fort Pond, Lancaster. Sponsored by Kaleva Camp Board.

- Ham Dinner, 12 noon, Uljas Koitto Temperance Society Summer Camp, Pembroke.

July 14 - Dance Class, 7-9 pm, Sovittaja Park, Rutland. Traditional Finnish, Swedish & contemporary social dances.

July 17 - Chicken BBQ, 5 pm, Uljas Koitto Temperance Society Summer Camp, Pembroke.

- Dance, 7:30 pm, Sovittaja Park, Rutland. Music by Bert Stromholm.

July 21 - Dance Class, 7-9 pm, Sovittaja Park, Rutland. Traditional Finnish, Swedish & contemporary social dances.

July 25 - 'Something Special,' dinner by Laila, 12 noon, Uljas Koitto Temperance Society Summer Camp, Pembroke.

July 28 - Dance Class, 7-9 pm, Sovittaja Park, Rutland. Traditional Finnish, Swedish & contemporary social dances.

July 31 - Cookout, 5 pm, Uljas Koitto Temperance Society Summer Camp, Pembroke.

- Dance, 7:30 pm, Sovittaja Park, Rutland. Music by HiLites with Janet Lijestrom Borelli.

Aug. 1 - Braised Beef Dinner, 12 noon-1 pm, Kaleva Camp, Fort Pond, Lancaster. Sponsored by Knights of Kaleva.

MICHIGAN

July 10 - Soittoniekat Jam Session, 1-4 pm, Finnish Center, 35200 W Eight Mile Rd, Farmington Hills.

July 11 - Finnish Center open house, 1-4 pm, Farmington Hills. Hosted by Ketola & Potti families.

July 18 - Finnish Center open house, 1-4 pm, Farmington Hills. Hosted by Gift Shop Staff.

July 25 - Finnish Center open house, 1-4 pm, Farmington Hills. Hosted by FinnWeavers.

July 28 - Pianist Antti Siirala in concert, 7:30 pm, Finnish American Heritage Center, Suomi College, Hancock. Program includes Sibelius's Finlandia. A feature of the Sibelius Academy Music Festival. Reservations: 906-487-7287.

MICHIGAN

July 29 - String quartet 'Touche!' concert, 8 pm, Mission United Lutheran Church, Pelkie. Program includes Sibelius's 'Voces Intimae' (Quartet in D Minor Op. 56). A feature of the Sibelius Academy Music Festival.

July 30 - Classical guitarist Janne Malinen concert, 8 pm, St Peters-by-the-Sea Church, Eagle Harbor. A feature of the Sibelius Academy Musica Festival.

July 31 - Cellist Roi Ruottinen, 8 pm, Heritage Center, Suomi College, Hancock. Program to include premiere of a Jani Kaaria piece for solo cello and Sibelius's Malinconia Op 20.

MINNESOTA

July 17-18 - Festival Finlandia, Ironworld Discovery Center, West Highway 169, Chisholm. Dancing, music, food, marketplace. For more info: 218-254-3321, 800-372-3321 or www.ironworld.com

NEW YORK

July 13 - Värttinä scheduled to appear with Patty Moloney and Friends, Yat-Kha, Laurel MacDonald and Bill Lawell, 3 pm, Summerstage, Central Park, New York. For more info: 212-545-5839.

Aug. 8 - A Scandinavian Summer Jazz Night with the Mika Pohjola Trio, Cleopatra's Needle, 2485 Broadway (between 92nd-93rd St), New York.

Sept. 24-26 - 7th annual Finn-Finn Weekend, Clarion Hotel, Ithaca. Sponsored by Finger Lakes Finns. For more info: 607-564-7907 or e-mail r149@cornell.edu

WASHINGTON

July 22-25 - FinnFest USA '99, University of Washington, Seattle. For more info: FinnFest USA '99, 4122 - 128th Ave SE Suite 305, Bellevue WA 98006; FAX 425-641-9983; email FinnFest99@finns.org

July 22 - FinnFest USA annual meeting, 1 pm, Room 110, Kane Hall, University of Washington, Seattle.

WASHINGTON, DC

July 5 - Tapiola Children's Choir performance, Embassy of Finland, 3301 Massachusetts Ave NW. For more info: 202-298-5822 or 202-298-5821.

Events subject to change without notice



Helsinki War Veterans Choir singing in the Salon Huvila lodge.

Salon Huvila

Fort Pond, Littleton, MA

The Salon Huvila Kalevans and guests enjoyed a rare, thrilling emotional evening April 23 when the Helsingin Sotaveteraanikuoro paid a brief visit after a day's tour of Boston. The event was an intended "Welcome to U.S." gesture before their enervating concert tour of the Northeast and Canada. No definite concert program had been scheduled at Salon

Huvila.

After welcoming speeches the choir, along with the audience, sang "Maamme" (Finnish National Anthem) and the "Stars Spangled Banner" with great patriotic emotion. During the evening the choir sang several touching patriotic songs. A brief intermission for refreshments gave attendees an opportunity to visit and become acquaint-

ed with choir members.

Before departure, Pekka Pusa, chairman of the Helsinki War Veterans Choir, presented to the Kalevans a blue and white banner and a CD of the choir songs.

Then, rather than leaving, much to the pleasure of the audience, the group convened once more and as a parting "gift" sang a few treasured songs.

Warmest thanks to the Finlandia Foundation, Sini and Hannu Harjunmaa for arranging the brief stopover despite the grueling schedule of the choir.

The Maynard Historical Society held their May meeting at Salon Huvila. The intention of the gathering was to acquaint members to the history of the Ladies & Knights of Kaleva organization. The meeting was very well attended and members showed keen interest in a photo exhibit from years past of the 84-year-old society.

Speakers were Susan Alatalo, a member of the Kalevas. Her theme was a nostalgic remembrance of childhood impressions of Salo Huvila. Roy Helander, president of the historical society, presented interesting memories of Finns in Maynard and of the many organizations, frequent-

ly with the same goals and activities, drama, bands, etc. Then the winter war in Finland united most of these groups and together they endeavored to send all possible aid to the land of their birth.

This type of program is very appealing - so many memories, so much history!

During the past two seasons, NEFAHN, (New England Finnish American Historical Network) has held a few meetings at Salon Huvila. The meetings and members gave us an opportunity to compare notes on activities of various other N. E. organizations and meet new friends.

Recently Suomi Koulu has held children's programs and outings at Fort Pond. It is a great pleasure to see and hear the children perform in the programs and to see them enjoying the area and the beach - brings to mind "the good old days" when children were a part of each summer's activities. Sadly, now, these are very rare occasions.

A June social, celebrating Juhannus, is scheduled for June 26. A light supper will be served at 5 pm. Socializing, some program and a kokko (bonfire) are planned.

The Sunday Morning Breakfasts are held the second Sunday of every month, sponsored by the Knights of Kaleva. These are very well attended by people from many localities.

The Ladies plan a Penny Sale and light supper evening on July 17, as well as "Work days for the Fall Fair" on Wednesdays beginning July 7. The Fall Fair date is October 16.

SRT



Marianne Cygnel and Hannu Harjunmaa



Salon Huvila is the site of many Suomi Koulu activities.

In Finland, cellular phones are the talk of the country

HELSINKI - At the sun-splashed outdoor cafe beside Hakaniemi harbor, I sat down at a table and the smiling waitress came over. She had a small black pad but no pen or pencil.

I placed a fairly complicated order: soup, entree, vegetable, salad, dressing, and a mug of Finland's famous beer, Lapin Kulta ("The Gold of Lapland"). But the waitress didn't write anything down. Instead, she unfolded that black pad - it turned out to be a cellular phone - and called the kitchen, perhaps 15 yards away, to relay my order. Then she took her phone and her smile and moved on to the next table.

That is evidently a perfectly normal way for a waitress to operate here in the world's most wireless nation, a country that seems to have developed a national consensus that anything worth doing is worth doing by mobile phone.

Americans often think of themselves as the most technologically advanced people on earth. But when it comes to incorporating the latest

telecommunications technology into daily life, Finland is far ahead of us. The country has 5 million people and 3 million cell phones - a penetration rate of 60 percent, more than twice the US level.

Finland is the first country to have more mobile phones than traditional fixed-line units. But it won't be the last. In telecom circles, it is accepted wisdom that every advanced nation will fairly quickly reach Finnish levels of cell phone saturation. Finland, then, gives us a chance to see our telephonic future.

Virtually every man, woman, and teenager here, from investment bankers in downtown Helsinki to reindeer herders on the Arctic tundra, carries a mobile telephone. The most common Finnish word for cellular phone is "kännykkä."

That translates roughly to "little hand," so that linguistically, at least, such a phone is now considered a part of the body.

next page

Lukijan kynästä

The LUKIJAN KYNÄSTÄ (From a Reader's Pen) Section invites readers to discuss current issues of the Finnish American community. Everyone is welcome to contribute.

Debate, observe, question, suggest - express your opinion! If possible, keep your letter to the length of one typewritten page or two handwritten pages. Letters selected for publication may be shortened for space reasons.

Letters published in this section do not necessarily reflect the opinions of the RAIVAAJA staff, Raivaaja Publishing Company Board of Directors or Shareholders.

You may request to use a pseudonym for publication with your letter, but your letter must include your real name and address. Anonymous letters will not be published.

Send your letter to: LUKIJAN KYNÄSTÄ, RAIVAAJA, P.O. Box 600, Fitchburg, MA 01420-0600.

Finnish Center moving forward

To the Members and Friends of the Finnish Center at Saima Park:

After reading the article "Easy or Difficult" I feel I need to respond to some questions of "What is Fitchburg doing?" can be answered.

The Finnish Center at Saima Park is moving forward with expansion plans for the "concept" or program accepted at their May membership meeting. FCS expended \$8,000 for this program and it is the intention to use it for design proposals. Requests for the program design will be ready for advertisement this summer. Kesäjuhla on July 4th will have the program on display for the public's review.

If anyone is interested in any way to participate in fund raising you may sign up at that time with the Building Committee. You will then be contacted. The Board of Directors with the Building Committee is seeking professional help from fund raising organizations.

It is a shame that one person's idea has been projected to be cast in stone. Karl Makela is a qualified Treasurer and an active member for "The FCS." If he has made a suggestion on expansion plan for the athletic members to be

separated, then it is his own idea. He does not speak for the entire membership. The RFP that will be requested from qualified architects will require all needs of FCS, as well as the most affordable and effective design for the Park.

This is a very exciting time for FCS. I can only stress to all that each avenue will be traveled before anything final takes place. It's a membership control organization, your input rules.

Alida Herring
President

Concert tour huge success

The Helsinki War Veterans' Choir's concert tour was a huge success.

On behalf of the Program Committee of Finlandia Foundation-Boston, I want to extend my heartfelt thanks to the Stratford Foundation, the Finlandia Foundation Trust, Sunnyside Motors, Wilson Bus Lines, RAIVAAJA and all of you wonderful people who helped in making the tour such an unforgettable experience for the Choir.

Sini Harjunmaa
Program Chair

senior at Helsinki's Laajasalo High. "They're trying to keep us from using our phones in class. But it doesn't work. We hold the phones in our laps and send text messages back and forth."

The standard age for receiving a phone of one's own here is about 14, says Olli Martikainen, a professor at Helsinki University of Technology.

"But my 7-year-old will start school in the fall," Martikainen said, "and he's already worried that he'll be the only kid in first grade without a phone. I have a couple of old phones sitting around, so I'll probably give him one."

Like its Scandinavian neighbors, Finland is a fiercely egalitarian nation, and it is

turn to CELLULAR page 27

Finnish Heritage Society Sovittaja Rutland, MA

Supper & meeting

The Finnish Heritage Society Sovittaja will hold a supper and meeting at Sovittaja Park Thursday, June 24.

The supper, pot luck, begins at 6 p.m., with A-J supplying hot dishes and K-Z cold dishes. The meeting will begin at 7 p.m.

Before and after the meeting enjoy looking at the society's many albums as we celebrate the 30th anniversary of the reactivation of the Finnish American Club and the renewed activity it brought with it.

Many thanks to Eva and Henry Hirvi for creating and maintaining the albums.

Looking ahead

Saturday, June 26, a Juhannus Midsummer Dance will be held at the park with music by the eight-piece Korsholm Spelman Band of Korsholm, Finland. Come help us fill the hall.

Dance classes are up and running every Wednesday 7-9 p.m. through July. A few new faces have appeared. Thanks to Dick and Marge Stake and Eric Salomonsson.

The 31st annual Chicken BarBQ and awarding of scholarships will be held on August 23. Ticket sales are limited to 450. Advance sales only.

On the second Saturday of July, August and September there will be dinner dances at the park.

July 10th there will be a Swedish meatball dinner beginning at 6 p.m.. Dance music will be by Nils Lundin.

On August 14 there will be a roast pork dinner and dancing to the music of Bert Stromholm and Brent Buswell, young accordion virtuoso from Vermont.

September 11 will feature a beef stew dinner and dancing to the music of Ed Hendela.

Reservations for the dinners must be made one week in advance to Bob Belden, 508-842-8468.

In addition to the dinner dances there will be the following dances at Sovittaja: July 17, music by Bert



The eight-piece Korsholm Spelman Orchestra from Vaasa, Finland, will make two appearances this weekend in Massachusetts. Saturday they will perform for a Juhannus Dance at Sovittaja Park in Rutland and Sunday they will perform for a concert and dance at the Viking Club in Braintree. Included in the orchestra are three accordions, three violins, a clarinet, a guitar and a mouth organ.

Stromholm; July 31, music by HiLites with Janet Lilyestrom Borelli; and August 28, music by Kurt Bischoff. Dances are 7:30-11:30 p.m.; coffee at 9:30 p.m.

Looking back

The season opened on June 12 with a delicious roast beef dinner served to 100 people. Thanks to Bob Belden for handling reservations, Paul Fuller who did all the cooking and the committee who set up, served and cleaned up, Barry and Katy Heiniluoma, chairmen, Guy and Carol Helander and Bob and Anita Mattson.

Kurt Bischoff kept the crowd dancing until the last waltz.

Thanks to committee members Ray and Virginia Kimball, Bob and Anita Mattson, Arne and Hilka Hagman and Sylvia Rotti.

Thanks to Muriel Heiniluoma who coordinated the dinner at the May meeting and all who helped. The society voted to give five \$400 scholarships this year. It was felt we could do this this year because of the large number of memorial gifts last year.

We also discussed the gas stove. Paul Fuller, who has used it extensively, said it is

fine and does not warrant replacement.

After the meeting, Dr. Kalle Jokelainen gave an interesting lecture on his current research on alcoholism. We wish him well as he returns to Finland after two years in Boston.

Our sympathy to the Mattson and Hultgren families on the recent death of David Hultgren. Dave was a master woodworker and made the permanent sign at the park. We all remember the way he took care of Bertha through her long illness. He will be missed.

Please come, bring family and friends, enjoy the park and the activities and help us this year as we celebrate the 30th anniversary of the 1969 reactivation of the Finnish American Club of Rutland and the 65th anniversary of the Worcester's Young People's Group.

For directions, information on membership or other questions, please contact Finnish Heritage Society Sovittaja, president Barry Heiniluoma, 978-928-4428, or vice president Bob Belden, 508-842-8468.

Barry & Katy

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CELLULAR

from previous page

Walk down the street in Helsinki and you will see phone-carrying window washers, bus drivers, trash collectors, bicyclists, and in-line skaters chatting away as they work or play. In a downtown park that curves along the waterfront, a jogger was carrying on a running conversation - literally - with a friend bobbing in a kayak about 60 yards out in the Gulf of Finland.

Mobile phone usage is universal in high school, students say, and some unhappy principals are moving to install metal detectors.

"It's not for guns, like in your American schools," laughed Hanna Riiheläinen, a

FINNFEST USA '99 EVENTS

from page 14

9:00 - 11:30 p.m.
Public Dance - Midwest Pelimannit and NorthWest Pelimannit
 HUB West Ballroom
 10:00 - 11:00 p.m.
 Sponsors' Champagne Reception
 Meany Hall - West Lobby

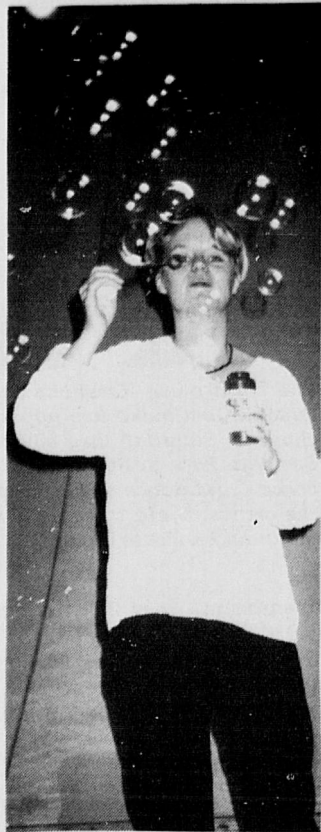
Saturday

7:00 - 8:30 a.m.
Breakfast McMahon Cafeteria
 9:00 a.m. - 4:00 p.m.
Food Service
 HUB Cafeteria
 8:00 a.m. - 6:00 p.m.
Tori
Exhibits, Craft Demonstrations, Virtual Finland
 8 a.m. - Noon
Registration
 HUB Auditorium Foyer
 9:00 a.m. - 4 p.m.
Outdoor Stages
 9:00 - 10:00 a.m.
Aamuhartaus/ Morning Devotion in Finnish. Host Rev. Auvo Naukkarinen
 University Congregational Church at 4515 16th NE
 9:00 - 10:00 a.m.
Pikku Paavo - Children's Fun Run
 Denny Field
 9:00 - 11:00 a.m.
Paavo Nurmi Fun Run
 Campus - TBA
 9:00 - noon a.m.
Timo Väinänen - the foremost Kantele player in the world showing his skill at the Finnish national instrument:
 9:00 - 10:00 a.m.
Recital
 10:00 - 10:30 a.m.
Talk with the artist - Mr. Väinänen will demonstrate

the various instruments, talk about them, and answer questions.
 11:00 - noon a.m.

Recital

Kane - Walker Ames Room
 9:30 - 10:15 a.m.



Airt Suomalainen rehearsing for the Moomin Show.
 FinnFest USA '99 photo

Moomin Stories for Children in English by Kaisa London
 Lawn in front of the HUB
 10:00 - 11:30 a.m.

Variety Show - North American Performers

Kane 130
 10:30 - 11:30 a.m.

Moomin Show - the famous Finnish trolls delight all ages starting with toddlers
 HUB Auditorium
 11:30 a.m. - 1p.m.

Lunch McMahon Cafeteria
 12:30 - 3:00 p.m.

Fashion Show Luncheon/Sale - Fashion Extravaganza featuring Annikki Karvinen, Riitala, Kalevala Koru, Ilona Pelli and Marimekko
 By George Cafe
 1:00 - 2:00 p.m.

Laulujen Laulu - "Song of Songs" - new Finnish sacred music
 Kane - Walker Ames Room
 1:30 - 2:30 p.m.

Elisabeth Rehn: "UN Involvement in International Affairs - Finland's Participation"
 HUB Auditorium
 2:30 - 3:30 p.m.

Pinnin Pojat - the folk music humorous virtuoso duo of Arto Järvelä and Kimmo Pohjonen
 Kane - Walker Ames Room
 3:00 - 4:30 p.m.

Sampo Musical - World Premiere musical based on the Kalevala written for FinnFest by Nick Dimartino
 HUB Auditorium
 3:00 - 5:00 p.m.

Seattle Girls Choir/Turku Cathedral Choir - Two youth choirs in performances of their own followed by a joint finale
 Kane 130
 4:00 - 5:00 p.m.

Barbara Helsingius - bal-

adeer of Finnish music in Finnish, Swedish and English
 Kane - Walker Ames Room
 5:30 - 7:00 p.m.

Dinner McMahon Cafeteria
 6:00 - 7:00 p.m.

Banquet Social Hour - entertainment by Merja Soria and Suddenly Finnish
 HUB - Lower Husky Den
 6:00 - 10:00 p.m.

Youth Cruise - boat cruise on Lake Washington. Bus transportation from campus. Includes dinner. Open to all young at heart.
 7:00 - 9:30 p.m.

Banquet featuring remarks by Elisabeth Rehn and entertainment by Diane Jarvi and Ottoset. Followed by a dance.
 HUB East and West Ballrooms
 7:30 - 9:00 p.m.

Finnish Movies

HUB Auditorium
 9:00 - 12:00 p.m.

Saturday Dance - Bandola with soloists Tarja Lunnas and Kari Piironen
 Mountaineers Club at 300 3rd West

Sunday

7:00 - 8:30 a.m.

Breakfast McMahon Cafeteria
 8:30 - 10:00 a.m.

Finnish Service - Rev. Auvo Naukkarinen, Organist Kari Vuola, and Finnairin Laulajat
 University Congregational Church at 4515 16th NE
 10:00 - 10:30 a.m.

Musical Interlude - Terhi Mikkilä

University Congregational Church at 4515 16th NE

10:30 - 12 a.m.

English Service - Rev. Dr. Phyllis Anderson, Organist Hannu Ilola, and Turku Cathedral Choir
 University Congregational Church at 4515 16th NE

11:00 - 12 noon

Festival Chorus Rehearsal
 Meany Hall

11:00 a.m. - 1:00 p.m.
Business Luncheon

Haggett Hall Dining Room
 12 noon to 1:00 p.m.

Children's Chorus Rehearsal
 Meany Hall

12:30 - 1:30 p.m.

Sing-Along led by Heikki Männistö

Red Square
 2:00 - 3:00 p.m.

Closing Ceremony
 Meany Hall

Starting at 3:30 p.m.

Post-Fest Tours
 5:30 - 7:00 p.m.

Dinner McMahon Cafeteria
 6:00 - 9:00 p.m.

Open Mike at the Dorms
 McMahon

10:00 - 10:30 p.m.

Organ Recital by FinnFest organist Kari Vuola following the 9:30 p.m. Compliment Service at St. Mark's Episcopal Cathedral at 1245 10th Avenue East

Monday

7:00 - 8:30 a.m.

Breakfast McMahon Cafeteria
 Starting at 7:00 a.m.

Post-Fest Tours
 11:30 a.m. - 1p.m.

Lunch McMahon Cafeteria
 5:30 - 7:00 p.m.

Dinner McMahon Cafeteria

Bolded Programs
 open to all registrants

FINNFEST USA '99 PROGRAM

from page 15

Allen, Doug.
 "The Thirteen 'Swedes' (Finland-Swedes): The Story of the Smith Creek Logging Company of Pacific County, Washington, 1932 to 1945." Saturday 10:00-10:45 (2) Thompson 135

Fjeld, Faith.
 The North American Sami Reawakening after the Appearance of Baiki: The North American Sami Journal. Saturday 10:10-10:45 (3) Thompson 119

Panel.
 "How To Get Along with a Finnish Business Person" Saturday 10:00-10:45 (5) Communications 120

Moore, Päivi.
 "What Can the Finnish Broadcast System Offer to Finns Living Abroad?" Saturday 10:00-10:45 (5) Smith 120 with screening of her new film: Amerikansuomalaisten albumi. 11:00-12:15.

Saturday 11:00-11:45

Choquette, Margarita Nikamo.
 Finns on FamilySearch Saturday 11:00-11:45 (1) Thompson 125

Wargelin, Marianne.
 "Northwest Finns in a Nation-

al Perspective" Saturday 11:00-11:45. (2) Thompson 119

Westerberg, Norman.
 "Immigrants from Finland, Past and Present, and Missing: A Profile Based on a Century of US Census Information" Saturday 11:00-11:45 (3) Communications 120



Norman Westerberg

Lonka, Heikki.
 Alvar Aalto, Varkaus and America Saturday 11:00-11:45 (5) Thompson 135

Tarkki, Jarmo.
 "Depressed in Finland" Saturday 11:00-11:45 (5) Thompson 134

Saturday 12:30-1:15/1:30

Special Video Presentation.
 Hockey Great Teemu Selänne

introduces himself, his family and his charity: the With All My Heart fundraising campaign, organized by the Finnish Heart Association. Saturday 12:30-1:30 (5) Smith 120

Makela, Jarmo.
 "From the Periphery into the Middle: Finnish Presidency of the European Union" (5) Saturday 12:30-1:15 (5) Communications 120

Saturday 1:00-1:45

Mether, Leif.
 Records of Births, Marriages and Deaths - The Hiski Database Saturday 1:00-1:45. (1) Thompson 101

Appelo, Carlton.
 "Gustaf Nybom: A Northwest Finnish Entrepreneur from the Nineteenth Century" Saturday 1:00-1:45 (2) Thompson 125

Vähämäki, Bärje.
 "Kalevala Lives - Bridging Past and Present" Saturday 1:00-1:45 (4) Thompson 135

Gustafsson, Veikka.
 Everest 97 Conquering the Highest Mountain in the World Saturday 1:00-1:45 (5) Kane 110



Elisabeth Rehn

Rehn, Elisabeth.
 UN Involvement in Foreign Affairs/Finlands Participation Saturday 1:30-2:30 (5) HUB Auditorium

Saturday 2:00-2:45

Mether, Leif.
 "Surfing the Internet" Saturday 2:00-2:45 (1) Thompson 101

Heikkilä, Ritva and others
 "Kalevala Around the World" Saturday 2:00-2:45 (4) Communications 120

Miller, Anja, moderator
 FATA Professional Translators' Forum Saturday 2:00-3:45 (5) Thompson 119

Soinio, Olli. and Seppo Rustanius.
 Documentary Films of Twentieth-Century Finnish History Saturday 2:00-4:45. (5) with two documentary films: *Punaiset esiliinat* (concerning women in the Finnish Civil War, 1918) *Punaorvot* (Red orphans in post-war White Finland) both films subtitled. Smith 120

Eloheimo, Marja.
 Land of the Ancestors: Intimate Glimpses of Finland Saturday 2:00-2:45 (5) Thompson 125

Saturday 3:00-3:45

Sampo Play
 Saturday 3:00-4:00
 HUB Auditorium

Miller, Anja, moderator
 FATA Professional Translators' Forum Saturday 3:00-3:45 (cont.) Thompson 119

Program listings are
 subject to change!



Bob & Norma Belden receiving the Swedish flag.



Nils Lundin introducing Brent Buswell and his mother.

photos: Nils Granfors

Swedish Flag Day at Viking Club

BRAINTREE, MA - A Swedish flag day was held June 4th at Viking Club in Braintree. The event started with dinner at 6:30 p.m., Swedish pancakes with sausages, maple syrup and jam.

Following the dinner, there was an introduction of the Swedish Consul Frank Mead, who made a speech about what the Swedish flag day meant and that this tradition goes back to the years between 1500-1600 when King Gustav Vasa was the king of Sweden.

The consul's speech was very interesting and educational. We thank him for his appearance at the Viking Club.

Brent Buswell continued the program by playing many great numbers on his accordion. Some of his favorites were a polka from Viola Turpeinen's cassette, a concert number from Veikko Ahvenainen's compositions, a beautiful waltz of Sorén Rydgren's records and many more.

Brent has also composed his first piece of music, a waltz number dedicated to his mother and grandmother. To compose such a great tune comes naturally for Brent even though he can't see. He is starting in Berklee Music School in Boston this fall to help his career and educa-

tion. He has received some donations, a recent check for \$2,500 from Imatra Foundation of Brooklyn, New York. We all wish Brent the best in the future. He has such a great talent in music.

He will be at Saima Park Saturday, the 3rd of July, for the Kesäjuhla Summer Festival.

The program continued with selecting a person to receive the Swedish flag for being an outstanding Scandinavian and working to keep up the tradition of the Swedish heritage.

Norma and Bob Belden got the honor of getting the Swedish flag, and it could not have been more appropriate for them to receive it.

Norma and Bob work for many clubs, the Nordic Lodge which is part of the Swedish Federation, Sovittaja Park, where they put on dinners,



Swedish Consul Frank Mead

and at Viking Club. They are everywhere. Norma is also an excellent vocalist, her pronunciation of the Swedish songs are very clear and superb, and she just loves to sing.

There are many Scandinavians who are dedicated to their heritage. I can't miss mentioning Nils and Sue Lundin. They are two untiring people who have done a tremendous job at Viking Club, where Sue has been

vice president and both Nils and Sue chair most of the Swedish affairs. Nils has brought over many groups from Sweden and Finland, mostly accordionists, and different musicians from different parts of Sweden.

There will be a group coming from the Vaasa area of Finland. They are Korsholms Spelman and they will be playing Saturday evening, 26 June, at Sovittaja Park in Rutland and at Viking Club

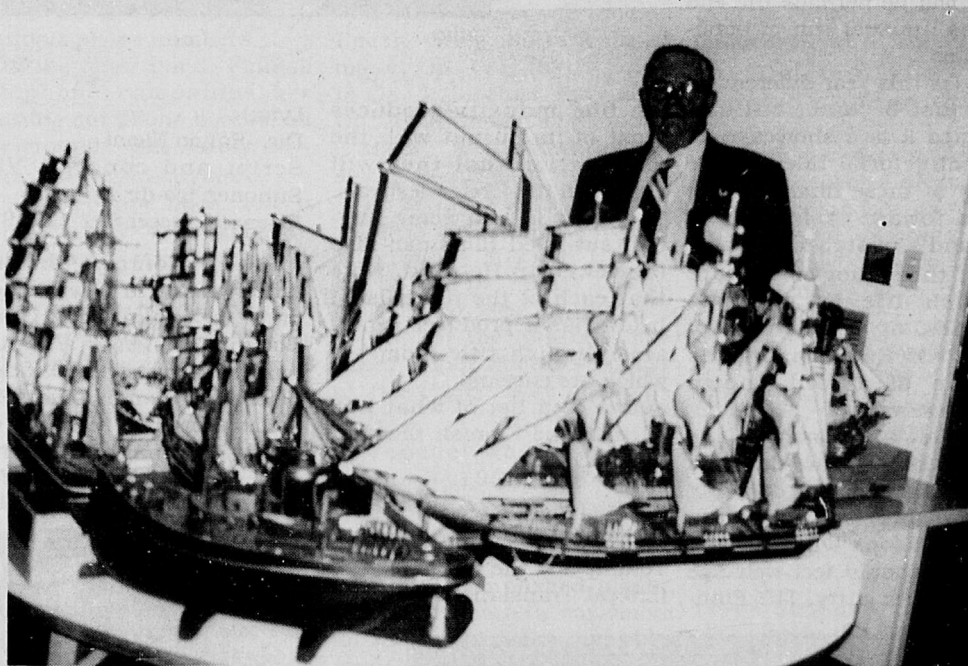
Sunday, the 27th, 3 p.m.

There was a big crowd at Viking Club at the Flag Day Celebration, including some young exchange students from Finland.

The program ended with general dancing music played by Nils Lundin, Thure Nils-son, Jack Curran and Brent Buswell.

Everyone had a great evening.

Nils Granfors



Nils Granfors displayed some of his ship model collection at the Viking Club during the event.

Midsummer Eve and Juhannus

Through the ages in the ongoing contest between darkness and light there always has been that moment in time when light reigns supreme and there is no darkness in the northern latitudes at the top of the world. Borrowing the expression from old Westerns, that is when it seems that the sun visibly "rides shot-gun" along the northern horizon, keeping

darkness at bay and ensuring that it cannot intrude on this most noteworthy and significant occasion in the passage of time.

This phenomenon is *Midsummer Eve*.

For centuries Midsummer Eve probably has been the most important and widespread of the annual festivals in Europe where it has been celebrated in June during the

summer solstice. The Christian church wanted to give Europe a new meaning to this occasion by decreeing that the birthdate of John The Baptist would be honored on the same day. (According to the Bible, Johannes Kastaja was born six months before Christ was born.)

In Finland the celebration of light was joined by St. John the Baptist Day and Mid-

summer Eve is called Juhannus. It is also one of the Finnish Flag Days when the flag is flown and displayed.

Many of the ancient myths, pagan beliefs and customs have been handed down from generation to generation by the storytellers and rune-singers. They have been recorded in wonderful books such as the Kalevala and books on folklore that furnish

fascinating research material and most interesting reading.

Festivals were held outdoors. Much attention and admiration was focused on the beauty and magnificence of nature at Midsummer Eve.

People felt that there was a mystic quality and a magical radiance in the sky and the air, making it especially a

turn to MIDSUMMER EVE page 28

Finnish motion pictures have often attracted international attention, more so recently with the prize winning productions of the Kaurismäki brothers. However, in the homeland, Finnish movies may be attended with modest enthusiasm, but certainly can't be expected to compete favorably with international blockbusters.

But during this season of 98-99, something different has happened. Not only is there a profusion of Finnish films in the theaters now (I counted eleven in May!), but they are attracting the majority of Finnish movie goers. Such a situation is going on just at the same time that both Oscar notables: *Saving Private Ryan*, *Shakespeare in Love*, and even *Bug's Life* are in the theaters.

The Finnish movie industry is smiling broadly, since this kind of success just breeds more success, in the form of increased capital for future productions, and better government support.

While I've been in Finland this spring, I've tried to attend as many of these films as I can. Daughter Maija has also been in Finland as an exchange student, and we have managed to see a number of them together. In general, Finnish films seem grim and existential, like the rest of Finnish art.

This coming summer is a great chance for Finnish Americans or other foreign tourists in Finland to catch what will be perhaps the end of this unusual run of popular films.

Why is this year different? It may just be luck, but also perhaps it is a showcase for new directorial talent, and many of these films follow a trend toward cashing in on Finland's nostalgia craze. A lot of these movies capture Finnish life in previous decades, or, in the case of *Juha* (Aki Kaurismäki), his version of a well known Finnish novel.

Certainly a command of the Finnish language would be an advantage in appreciating these films, but there are many reasons why the non speaker should feel welcome to give them a try. The Finn-

ish film industry produces most of its output with the expectation that they will appear in the foreign festivals. The news is that some English subtitled films can also be viewed in Helsinki. Note that each of the films listed below has a producer generated English title (some of which are curious)

Here is a list of what has been in the Finnish theaters in May 1999:

Potka ja Ilves

(Production's English Title: Tommy and the Wildcat)
(Literal Translation: Boy and

Lynx)

Dir.: Raimo Niemi

Script and concept: Ville Suhonen (co-dir.)

Released: December 12, 1998

Young Tommy and his father arrive in a wilderness park near the Arctic Circle. Tommy befriends a captive lynx. He allows lynx to escape before that handlers decide to sell it abroad. The lynx depends on Tommy for survival, and so a story unfolds. This movie, very well received in

European children's film festivals, has a similar plot line to many animal movies, most recently *Free Willy*.

Sokkotanssi

(Production's English Title: Blindfolded)

(Literal translation: Dancing with a Blind Date)

Dir.: Matti Ijäs

Script: Matti Ijäs

Released: March 12, 1999

Nine year old Jontti is full of curiosity, constantly asking

questions as he tries to understand the world around him. Jontti's new found friend Lähti shares in his wondering, including about girls, family secrets, and how life unfolds differently than expected.

Rikos ja Rakkaus

(Production's English Title: Love and Crime)

(Literal translation: Crime and Love)

Dir.: Pekka Malinoff

Script: Malinoff (based on a novel by Jari Tervo)

Released: February 2, 1999

The mysterious murder of small time criminal Marzipan Rääkkönen sets off a series of strange and absurd events that is the scenario for this bizarre and chaotic comedy. A series of unprofessional thieves, unconvincing liars, and small time crooks parade before police investigators in a litany of unlikely statements. Malinoff, the director, also directed a stage play version of this story with essentially the same cast.

Juha

(same title in English)

Dir.: Aki Kaurismäki

Screenplay: Aki Kaurismäki (based on novel by Juhani Aho)

Released February 26, 1999

Film is without spoken word, and is in black and white. Film score is by Anssi Tikanmäki.

Kaurismäki writes: "My film *Juha* is based on the novel by Juhani Aho. It is silent. That is to say: the novel is not silent, but the film is only furnished with music. It also contains other sounds, but the dialogue is revealed in so-called captions. It is a love triangle drama. The story is tragic." The Aho novel has become a Finnish classic, and has also inspired an earlier opera by the same name by Aarre Merikanto.

Rukajärven tie

(Production's English title: Ambush)

next page

Movies in Finland 1999: an historic season

by Paul Niemisto



Rukajärven tie



Juha



Sokkotanssi



Potka ja ilves

MOVIES

from previous page

(Literal translation: Road to Lake Rukajärvi)
Dir: Olli Saarela
Released Jan 22, 1999
Screenplay: based on a novel by Antti Tuuri
Music: played by the Karelian Symphony Orchestra-Petroskoi.

This has been, probably, the hit Finnish movie of this season. It is a story about the first days of the Continuation War. It is essentially a love story, and it less graphically violent than Moberg's *Talvisota*. As a young bicycle detachment head to the Karelian front and experience their first encounter with death, the group's leader, Perkola, discovers that his fiancée has also been assigned to the region. A volunteer nurse (Lotta), she is captured by Russian troops, turning the war into a personal battle for Perkola.

Häijyt

(Production's English title: The Tough Ones)
(Literal Translation: Ostrobothnian Rabblers (!))
Dir: Aleks Mäkelä
Screenplay: Aleks Bardy
Released: January 15, 1999

Antti and Jussi have just been released from jail, and are having a tough time re-entering society. While they were in jail, a childhood friend, Heikki, had become a lawyer. In spite of Heikki's help in trying to bring the boys around, life is tough and they soon find themselves dealing in black market booze (which Heikki - now a police chief - chooses to ignore). Things get worse.

Pitkä kuuma kesä

(Production's English title: A Long Hot Summer)
(Literal Translation: same)
Dir.: Perttu Leppä
Screenplay: Leppä
Released: March 15, 1999

Patu escapes the city to a small village and reinvents his identity, impressing the local crowd with fantastic stories, especially about his contacts with Finnish rock bands. Somehow, Patu gets some success as a song writer

and rock band manager, and finds himself back in the Helsinki scene, where his real past and his imaginary past clash. It's a comedy set in the early 80s when Finnish rock music got its start.

Kulkuri ja Jousten

(Production's English title: The Swan and the Wanderer)
(Literal Translation: the Wanderer and the Swan)
Dir.: Timo Koivusalo
Script: Koivusalo and Juha Numminen
Released: February 19, 1999

This nostalgia film is about Finland's great vocal entertainers, Tapio Rautavaara and Reino Helismaa, who toured around Finland starting in the late 40s - continuing into the 50s. The musicians, who connect with other well known names like Toivo Kärki, go through many personal and artistic trials (as well as hundreds of Työmies cigarettes and gallons on Jaloviina), and come to an end just as the rock and roll era begins.

There are also two films whose release dates are later this year:

Lapin kullat
(Gold Fever in Lapland)
Dir: Åke Lindman,
release September 1999

Maire

(Kiss me in the Rain)
Dir: Veikko Aaltonen
release September 1999

The Finnish Film Foundation announced that, for this coming summer, the Helsinki movie house "Andorra" (owned by the Kaurismäki brothers) will be specializing in a run of current Finnish cinema with English subtitles, especially for the tourist audiences. Look for announcements about Andorra's movie schedule can be found in the Helsinki tourist publications. For more background information on these and future films, contact the Finnish Film Foundation at their web site: <http://www.ses.fi>

Part of the movie boom is fed by (or is feeding) a big development in the Finnish movie houses themselves. The biggest development is "The Tennis Palace" (Tennispalatsi)

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Program set for Sibelius Academy Music Festival at Suomi College

HANCOCK, MI - After nine months of planning, the Sibelius Academy Music Festival sponsored by Suomi College, the Finlandia Foundation, Finnair, the Upper Peninsula Power Company, The American Scandinavian Foundation and North Winds Books is shaping up to be one of the highlights of the summer.

A grueling audition process yielded four performers selected from a field of more than 30 student applications to come to Suomi College from the Sibelius Academy in Helsinki for performances here and in Chicago and New York City. The auditions were conducted by baritone Brian Jauhainen, soprano Eeva Savolainen and pianist Craig Johnson.

Suomi College community activities director Jeff Crum-

baugh noted the process was difficult for evaluators because of the high caliber of the applicants. Audiences can anticipate top-notch performance as a result, he said.

Local performances have been set for the Suomi College Finnish-American Heritage Center, Mission United Lutheran Church in Pelkie and St. Peters-by-the-Sea Church in Eagle Harbor.

The four-day event kicks off at 7:30 p.m. Wednesday, July 28, with highly acclaimed pianist Antti Sitala playing at the Heritage Center. At just shy of his 20th birthday, Sitala has been called one of the most exciting young pianists of the day, and captured first place of the 10th international Beethoven competition in Vienna in 1998, one of the world's most important piano competitions. The contest's youngest performer, he also earned special honors for the best performance of a late Beethoven sonata.

Sitala has performed and given recitals throughout Europe, and recently returned from playing in Austria and Germany. Prior to the Sibelius Academy Music Festival at Suomi College he will perform at the Roque d'Antheron piano festival in France and the Chopin festival in Poland.

Sitala's concert will include Beethoven's Sonata in C minor, Op. 111; Berg's Sonata Op. 1; Sibelius' Finlandia, Op. 26/7; Chopin's Prelude in C Major, Op. 28; and Godowsky's Passacaglia.

The string quartet Touche! will play at 8 p.m., Thursday, July 29, at Mission United Lutheran in Pelkie. The church provides an intimate setting for the quartet composed of four women students at the famed Sibelius Academy.

Touche! was formed in autumn 1998 under the watchful eye of Academy chamber music professor Paavo Pohjola. Pohjola, himself an accomplished player, notes the quartet's enjoyment of the music of the world's great masters is both inspirational and infectious, much to the delight of audiences throughout Finland.

The well-balanced group of violinists Salla Talvitie and Teija Kivinen, Tiina Henonen, viola, and Elina Sipilä, cellist, play together like "a very experienced ensemble," despite being together less than a year. Their program will include Haydn's Quartet in D Minor, Op. 76, "The Quinte;" Shostakovich's Quartet No. 7, Op. 108; and Sibelius' Quartet in D Minor, Op. 56, "Voces intimae."

Classical guitarist Janne Malinen takes the festival stage the next evening in Eagle Harbor at 8 p.m. The

charming St. Peters-by-the-Sea Church offers a beautiful chapel by the shores of Lake Superior ideally suited for Malinen's performance.

Malinen, at nearly 25, has already competed in several international competitions, including the first Moscow International Guitar Competition in 1995, where he was a finalist. His program will include Brouwer's HIKÄ, "In Memoriam Toru Takemitsu;" J.S. Bach's Lute Suite No. 3 (BWV 995); Turnia's Sonata Op. 61; and Regondi's Reverie, Nocturne Op. 19.

The final local concert will be cellist Roi Ruottinen, at 8 p.m. Saturday, July 31, in the Heritage Center.

At 28 Ruottinen is the oldest of the Finnish performers selected by a three-panel jury to participate in the first of what is planned to be annual festivals on the Suomi College campus, and is the only one to have performed in the United States before. After studying at the Helsinki Conservatory, Ruottinen moved on to The Royal Danish Music Conservatory in Copenhagen before coming back to Helsinki and the Sibelius Academy, where he is working on a master of music degree.

Ruottinen has played venues around the world, from Europe to Russia to the U. S. to Japan. He said he is looking forward "very much" to performing in Hancock, along with others from the Helsinki Academy.

Ruottinen's performance will include the world premiere of Finnish composer Jani Kaaria's piece for solo cello, "orso forsa forsa." Kaaria is slated to attend.

In addition, accompanied by Calumet pianist Susan Byyk-konen, Ruottinen will play Sibelius's Malinconia, Op. 20 for piano and cello; Grieg's Sonata for cello and piano Op. 36 in A Minor; and Popper's Hungarian Rhapsody for cello and piano, Op. 68.

Ruottinen and Touche! will also play in the Chicago area, on Tuesday, August 3, and in New York, on Thursday, August 5, before heading back to Finland.

The concerts are designed to showcase musicians from the prestigious Helsinki Academy, the only music academy in Finland and one of the biggest in Europe. In addition to providing the highest education in the field of music, the Academy, established in 1882, engages in performing and creative art and research and is committed to fostering Finland's cultural heritage.

Composer Jean Sibelius, the Academy's figurehead, was a student at the school from 1885 to 1889. Suomi College

CELLULAR

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important here that rich and poor alike have access to technological advances. Mobile phone rates are low, generally between \$10 and \$40 per month. To help parents in Martikainen's situation, Finnish telephone companies offer family plans with lower rates for households with multiple phone numbers.

On the other hand, Finnish telephone companies are phasing out phone booths, on the grounds that hardly anybody uses them anymore.

The telephone book, too, is going the way of the dinosaur. When people call for directory information, the operator sends the number in the form of a text message; a touch of a key on the cell phone will save it in memory. As a result, each Finn can carry around a personal phone book inside his or her phone.

The dark side of telephones has also gone mobile. Tele-marketers routinely call cell phones, so that you can be walking down the street and suddenly have a stranger ring up to offer a time share in Lapland. Even worse, people are starting to get "junk text messages" - unsolicited ads and notices that show up on the phone's display screen.

Perhaps the biggest difference in a wireless society, though, is that it becomes hard for people to gain freedom from their phones. "Life is not so private anymore," said Timo Kopomaa, a Helsinki sociologist.

"Since everyone is expected to have a phone all the time, the boss can always find you. You can shut it off, but then you have a nagging thought, 'I might be missing something important.'"

T.R. Reid

Washington Post



Häijyt

SALMENHAARA

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seminal work on the history of Finnish music (Suomen Musiikki, 1996), represents the author's most significant literary achievement to date.

Ilkka Talvi serves as Concertmaster of the Seattle Symphony. A native of Finland, Talvi studied music and violin at Sibelius Academy and elsewhere in Europe. Concertmaster of the Malmö Symphony Orchestra was his final assignment in Europe before moving to Los Angeles in 1977, to apply his talents as a musician in the television and motion picture industry.

"Studio work can be very demanding, often involving 12-15 hours work days followed by idle periods when musicians are on call," Talvi commented. He missed the opportunity to take vacations during his time in the studio music business, choosing instead to remain close to home in order to respond to calls from the studios concerning new assignments.

"To miss a call might mean that the studio would turn to other musicians for future projects," Talvi added.

In Seattle, Gerard Schwarz, appointed Principal Conductor of the Seattle Symphony in 1984, wooed Talvi from the studios of Hollywood to the Seattle Opera House, then the Symphony's home, on the grounds on the 1962 World's Fair site.

The following year saw Schwarz named as Music Director and Talvi as Concertmaster. During their tenure, the Seattle Symphony initiated several new series of concerts, conducted many award-winning recordings, and regularly introduced new

works to the Symphony's growing audiences.

People who relocate to Seattle receive the inevitable question: How have you tolerated the rain? Talvi's reply ignored any reference to Seattle's precipitation and instead pointed to the rewards of living in a city that appreciates and supports the arts.

He quickly supported his claim by adding that, "Roughly a quarter million people attend Seattle Symphony performances each year and the organization raises more than \$4 million in contributions."

Benaroya Hall, the Sympho-

ny's striking new home in downtown Seattle, stands as solid evidence of Seattleites' affection for their symphony.

The name Talvi pops up more than once in the musician rosters of Seattle-based orchestras. Violinist Marjorie Kransberg-Talvi figures prominently in her own right as concertmistress of the Philharmonia Northwest chamber orchestra.

The Talvis together with the Seattle Festival Orchestra, comprised of members of the Seattle and Vancouver Symphonies, will perform Salmenhaara's concerto under the baton of Hannu Lintu, Music Director of the Turku Phil-

harmonic Orchestra.

Lintu and Sauli Tiilikainen of the Finnish National Opera organized the program for Finnish Evening at the Symphony that will also feature selections by Sibelius, Kuula, and Rautavaara. Pirkko Borland, President of FinnFest USA '99 and a leader in planning the all-Finnish concert, oversees the myriad details of converting plans to reality.

"FinnFest is extremely fortunate to have access to Meany Hall for its concert setting," Borland noted.

Indeed, the University of Washington's 1,200-seat concert hall has splendid acoustics and is situated only

a few steps away from the Husky Union Building (HUB), the focus for FinnFest events.

General admission tickets for Finnish Evening at the Symphony are available for \$22. A limited number of FinnFest Music Sponsor tickets are also available at \$75 per person or \$120 per couple, which include select seating and a champagne reception with the conductor and soloists following the concert. Tickets may be purchased by calling 425-401-7100, or addressing your request to: FinnFest USA '99, 4122 128th Ave., SE, Suite 305, Bellevue, WA 98006.



A Finnish festival in Woodland Park, Seattle (WA), June 24, 1903. From the Amerikan Albumi (Brooklyn, NY, 1904)

MIDSUMMER EVE AND JUHANNUS

from page 25

month for lovers and romance. All kinds of love divinations were performed, dreams interpreted and images evoked. In Scandinavia girls put little bunches of flowers under their pillows on Midsummer Night to induce dreams of love and ensure their coming true.

All magic, good and bad, is especially potent at this time. witches, fairies, spirits of the dead, wraiths of the living, and all sorts of supernatural beings, good and evil, are abroad, not only especially active and numerous, but often visible.

This was the time to have one's prophesy read for the coming year regarding such matters as health, wealth, happiness, the success of the year's harvest. The health of the livestock was of great concern on midsummer eve and they were bedecked with flow-

ers and leaves to enhance their wellbeing.

One special fern called sananjalka blooms only for an instant on midsummer night, forms its seed and disappears at midnite. If one could get that seed he would have magic powers, such as being able to become invisible and even see the blue lights or the burning treasure.

The Midsummer bonfires still are the outstanding feature of this summer solstice festival. Originally they were only part of the eastern Finnish celebrations. In western Finland bonfires were traditionally lit on Ascension Day, and at Whitsun, and in Ostrobothnia on Easter.

The belief was that the fires would scare off the evil spirits, ward off disease and ensure fertility, new life, crops and offspring. Nowadays they are no longer only a village

festival but many good-sized bonfires are lit at well attended public celebrations in large open areas or near a lake where the bonfire is built on a raft, towed out onto the water and ceremoniously lit there. (with a fire truck handy for security and safety in USA anyway.)

Flowers and leaves still are the main decoration materials. Small birch trees or branches adorn each side of the front entrance. Bowers or arbours decorated with flowers and leaves are erected on lawns and yards, and sprigs of fir trees and mountain ash are also brought into the homes. A ceremonial dance around a maypole is more popular now in Sweden than the bonfire.

Some other current customs on Juhannus in Finland: Trams, buses, cars, all modes of transport including boats

are also decorated with birch sprigs or branches.

People rush off to their summer cottages and out to the countryside for the Midsummer celebration.

Well-attended public dances called Juhannustanssit are held everywhere in outdoor pavilions and dance halls, and often midnite dances also. The traditional dance music today is TANGO, polka, waltz, schottish, masurkka and more TANGO!

The national costumes, aired, pressed, and cleaned, are worn at all the festivities. Young ladies wear wreaths made with fresh flowers as part of their traditional holiday attire at all festivities, especially at dances.

Everyone partakes of a sauna. They have them in their homes, in their summer cottages, in hotels, every-

where as part of the bathroom setup.

Rain or shine, outdoor grills are used to prepare typical grilled foods.

The Finnish flag is cleaned and pressed so that it can fly gloriously bright against the azure skies all through the night.

This year Fitchburg will celebrate its 93rd Summer Festival on the weekend of July 3-4. It has become traditional to celebrate it along with the Fourth of July holiday.

This article has been compiled by the Translation Committee of Finlandia Foundation, Boston. Reference sources are the Jan. 13, '99, RAIVAAJA, Funk and Wagnalls Standard Dictionary of Folklore, Mythology and Legend, and the Worldbook Encyclopedia Vol 11, 1993 Edition.

From the desk of Stig Häggblom:

"The Manassa Mauler". Mitä se kertoo maailmalle? USA:n ulkopuolella ei ehkä sittenkään paljoa. Mutta jos siihen lisä: Jack Dempsey, niin silloin se kertoo kaiken, sehän on ehkä maailman kautta aikojen suurin nyrkkeilijä.

Risto Ulmala vei meidät naapurikyläänsä, missä Dempsey oli syntynyt juhannuksena vuonna 1895, samassa paikassa missä nyt on hänen museonsa. Se oli suljettu talven ajaksi. Jouko Kuhan kanssa kävimme siellä uudelleen paluumatkalla ja talo avattiin meille.

Naapurissa huoltoasemaa pitävä Bruce, samalla sekä pikkukaupungin pormestari että myös museonjohtaja, herätti tytön, jolla oli avain. Ja siitä vain.

Mestarit kunnioittavat mestareita, niin tässäkin tapauksessa, vaikkei Dempsey mikään juoksija ollutkaan. Kuha syventyi tähän Dempseyn historiaan, siihen miten moninivhemmat tulivat tähän autiomaahan 120 vuotta sitten ja raivasivat itselleen uuden elämän perustan, kodin, kirkon ja koulun autiomaahan, missä vain kova työ ja reilu peli sai palkkionsa.

John Dempsey oli 350 tulijan ryhmässä silloin vuonna 1880...

Vaikka tämä kirjoittaja oli kahdesti New Yorkissa 60-luvulla tavannut mestarinyrkkeilijän siinä hänen kuuluisassa Broadwayn baarissaan (missä nykyisin komeilee Marriott-hotelli), en tätä karua taustaa tuntenut.

Nyrkkeilijä - Manassan moukarin - elämä oli kuin satua tämän suuren maan kansalaisille. Tässä oli "an all American hero". Dempsey kuoli New Yorkissa kesäkuussa 1983, mutta Manassan ihmisille hän tulee säilymään nimikkeellä "favorite son".

Syntymäkotini oli pieni ja pieni on uusi museokin, joka on pantu kokoon samalle paikalle ja samannäköisenä kuin alkuperäinen koti.

Jack aloitti nyrkkeilemisen 19-vuotiaana Coloradossa. Vuosi oli 1914, hänen lempinimensä oli tällöin "Kid Blackie".

Raskaan sarjan maailmanmestaruuden Dempsey hankki heinäkuun 4. päivänä 1919 tyrmäyksellä kolman-

nessa erässä. Vastustaja oli Jess Willard.

Jack Dempsey oli ensimmäinen nyrkkeilijä, jonka veto-voima oli niin suuri, että "potitiin" upposi yli miljoona dollaria. Vuosi oli 1923.

Gene Tunney oli nyrkkeilijä, joka lopulta pystyi Dempseyn lyömään. Hän riisti raskaan sarjan mestaruuden Jack Dempseyltä syyskuun 23. päivänä 1926.

Henkilö, joka minulle esitteli Dempseyn talvella 1960, oli suomalainen merikapteeni Nisse Lindh. Lindh oli työttömänä suomalaisena merimiehenä ollut "sparraamassa" Dempseyä 20-luvulla ennen tärkeää ottelua. Minulle jäi selvästi käsitys siitä, että he olivat läheisiä ystäviä. Tapasivat aina New Yorkissa. Lindh kuljetti sinne suomalaisia paperia.

Nisse Lindh - myöhemmin nimikään kuuluisa purjehtija Suomen vesillä - herätti aikoinaan huomiota, kun hän tuli Suomeen osallistuakseen nyrkkeilyn Suomen mestaruuskilpailuihin ja lopputelussa vuonna 1923 tyrmäsi senaikaisen kuuluisuuden Victor Smedsin, voittaen näin mestaruuden.

Paluumatkalla Meksikon olympiakisoista vuonna 1968 tapasin Jack Dempseyn viimeisen kerran. Sikari oli hänellä samankokoinen kuin edelliselläkin kerralla.

Seurassani Jackia tapaamassa oli Aki Tammisto, kuuluisa Turun Sanomien toimittaja, sekä Valle Resko, joka johti nyrkkeilijöitä Meksikon kisoissa (Arto Nilsson saavutti pronssimitalin).

Keskustelimme Dempseymuseon tulevaisuudesta Bruce'n kanssa ennen lähtöämme. Bruce oli osoittanut Jouko Kuhalle paikan, jolle suunnitellaan näköispatsasta Jack Dempseystä.

Palasimme Kuhan kanssa itärannikolle New Mexican kautta, joten joudumme ajamaan vuorten ylitse Santa Fen kautta Albuquerque'een.

Se oli pitkä ajo ja meillä oli aikaa keskustella patsashankkeista.

"Miten Bruce aikoo patsashankkeensa rahoittaa?" kysyin Joukolta.

"Hän myy pienoispatsaita ihmisille, pronssia nekin, hin-

Jouko Kuhan seurassa Amerikassa, 4. jakso

Uljas päätös Jack Dempseyn museossa!

taan \$1,000 kappale. Näin rahoitus hoidetaan. Nyrkkeilijästä tulee hieno näköispatsas. Tiedäthän GeeBee patsaan Sörkässä?"

"Milloin hankimme Jouko

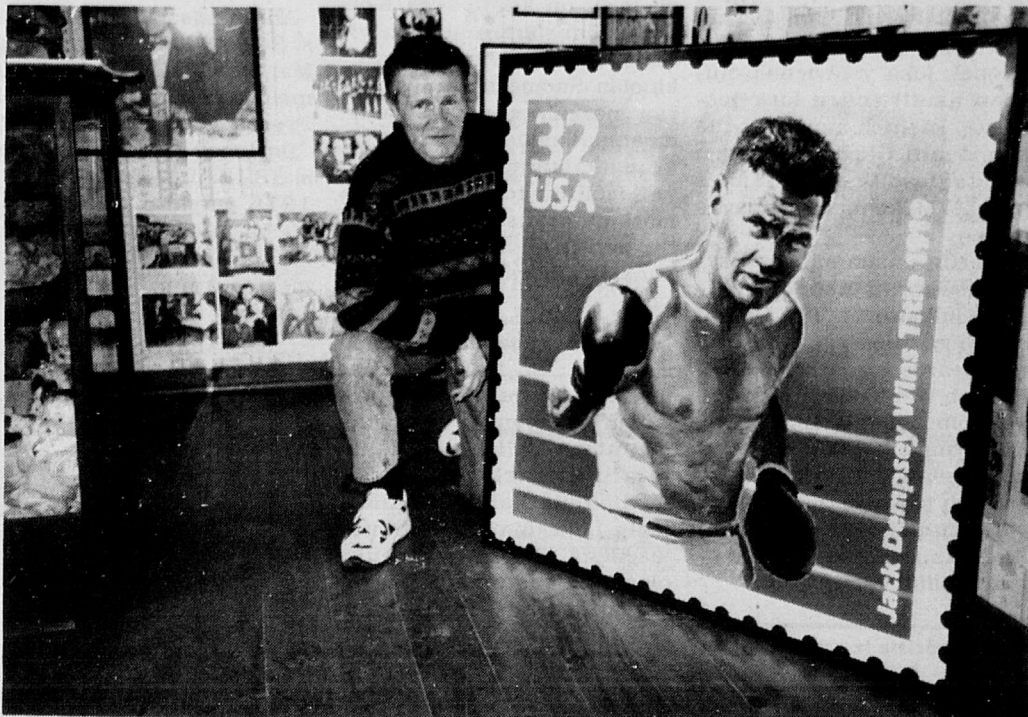
Kuhalle patsaan?"

"Kuha ei sitä ansaitse, mutta Siiri Rantanen on omansa ansainnut Lahden Hiihtostadionilla."

Näin Jouko Kuha kuljetta-

jalleen.

Tällä tavalla päättyy nellosainen kertomus estejuoksun maailmanennätysmiehen Jouko Kuhan Amerikan matkasta keuhdolla 1999.



Kaksi mestaria Jack Dempseyn museossa, Jouko Kuha ja postimerkki, joka juhlistaa nyrkkeilijän maailmanmestaruutta vuodelta 1919. Samana vuonna ensimmäinen suomalainen voitti Bostonin maratonjuoksun. Hän oli Carl Linder.



Tukeva polka Bruce (olk.) on kaupunginjohtaja, museonjohtaja sekä oman huoltoaseman pitäjä. Tässä hän selittää Jouko Kuhalle kuinka Jack Dempseyn elämä tuli kuvatuksi huoltoaseman seinälle.

Kuvat: Stig Häggblom

MOVIES

in downtown Helsinki, a grand movie house with 14 separate screens, and 2697 seats. Close behind (also in Helsinki) is The Movie Palace (Kinopalatsi) with ten screens and 1696 seats.

The Tennis Palace opened in March as a remodeled facility, and in these few weeks, has turned the movie business in Helsinki upside down by attracting the majority of the

customers in metro Helsinki.

Tampere has quickly followed suit with the recent opening of "Finnkino Plevna" on May 2, a remodeled industrial red brick building which houses 10 screens and 1,650 seats (attracting 12,000 viewers in the opening week.)

On a free afternoon or evening in the Finnish cities this summer, check out the film schedules. It's a boom

year.

Paul Niemisto, Associate Professor of Music at St. Olaf College, Northfield (MA), has been a Fulbright Research Scholar in Finland during the spring of 1999. While his main interest has been the study of Finnish brass band music, while in Helsinki he could not help but notice the unusually active motion picture season in progress.

from page 27

Eduskunnan arkkitehtikilpailu ratkennut

Suomen eduskunnan lisärakennuksen suunnittelusta järjestetyn arkkitehtikilpailun voitti arkkitehti Pekka Helin ehdotuksellaan Natur Rutan. Suunnitelmassa lisärakennus muodostuu kolmion- ja kaarevanmuotoisista rakennuskappaleista.

Palkintolautakunta kiitti ratkaisussaan linjakkuutta, jossa nousevat eslin käyttömukavuus sekä ekologiset ominaisuudet. Voittajan palkintosumma on 400 000 markkaa. Kilpailuun tuli kaikkiaan 157 ehdotusta.

Eduskunnan lisärakennuksen on tarkoitus valmistua vuoteen 2003 mennessä. Rakentaminen ei kuitenkaan ole vielä varmaa, sillä eduskuntapuolueet kiistelevät lisärakennuksen tarpeellisuudesta.

(STT)

Kuollut

Robert Sobel

NEW YORK CITY - Robert Sobel, tuottelijan historioitsija, joka kirjoitti tai toimitti yli 50 kirjaa ja satoja artikkeleita, kuoli kesäk. 2, 1999 aivoverenvuotoon kotonaan Long Beachillä. Hän oli 68-vuotias.

Sobel aloitti historian opetuksen Hofstra Universityssa 1956 palveltuaan Korean sodassa. Vuotta myöhemmin hänestä tuli vakituinen opettaja. Eläkkeelle hän jäi vuoden 1998 toukokuussa.

Sobel, joka ystäviensä mukaan nautti eniten kirjoitustyöstä, käsittelee monia aiheita presidentti Calvin Coolidgen talousfilosofiasta rahamies Michael Milkenin vaikutusvaltaan.

Sobelin ensimmäinen kirja oli Bookman Associatesin 1960 julkaisema "The Origins of Interventionism: The United States and the Russo-Finnish War". Kirja tarkastelee, miten kyseinen sota vaikutti amerikkalaisten ulkopolitiittisiin asenteisiin. Erityisesti se tarkastelee, millainen vaikutus tuolla sodalla oli Amerikan silloiseen eristäytymispolitiikkaan.

Jaakko Lehtonen MEK:n johtoon

Suomen Tasavallan presidentti on nimittänyt Matkailun edistämiskeskuksen johtajan virkaan varatuomari, ekonomi Jaakko Lehtosen syyskuun alusta. Johtajan virka on ollut auki jo lähes kaksi vuotta.

Lehtonen, 48, on vuodesta 1970 toiminut Valion palveluksessa vientitehtävissä. Nykyisin hän toimii Valion tuotetuotteiden ja jäätelön vientijohtajana.

Matkailun edistämiskeskus eli MEK on kauppa- ja teollisuusministeriön alainen virasto. Sen tehtävänä on markkinoida Suomeen suuntautuvaa matkailua, edistää kotimaanmatkailua, pitää yhteyttä matkailuyrittäjiin ja alan yhteisöihin, tehdä aloitteita matkailuasioissa sekä avustaa ministeriötä matkailualan kansainvälisessä yhteistyössä. (SS)

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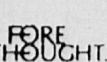
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Laine Henry (Henrik) Jalmer e. Mansikkamäki s. 12.1.1889, k. 5.2.1889, k. 5.2.1965 Ishpeming, MI; poika Leo Laine s. 8.11.1922; viimeinen tunnettu asuinpaikka Omaha, NE; veli Johan (Juho) Anton Mansikkamäki s.23.12.1883, k. 15.3.1930.

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Jere Lehtisestä tuli neljäs suomalainen jääkiekkopelaaja, joka on voittanut NHL:n Stanley Cupin mestaruuden. Lehtisen Dallas otti ratkaisevan neljännen otteluvoiton Buffalosta kolmannessa jatkoerässä maalein 2-1. Mestaruusmaalini teki Brett Hull.

Ennen Lehtistä Stanley Cup -kannun kylkeen on kaiverrettu Jari Kurri, Esa Tikkanen ja Reijo Ruotsalaisen nimet. (MTV3)

Torinosta vuoden 2006 olympiasäntä

Vuoden 2006 talviolympialaiset pidetään Italian Torinossa. Kansainvälinen olympiakomitea KOK julkisti hakukilpailun voittajan alkuvuodesta Soulistissa.

Hakukilpailun finaaliissa Torino voitti Sveitsin Sionin. 16-jäsenin valintakomitea päätti ensin ketkä kuudesta kisoja hakeneesta kaupungista pääsevät toiseen ja lopulliseen äänestykseen. Ratkaisevaan äänestykseen osallistui 89 KOK:n jäsentä.

Komitea valitsi Italian Torinon ja Sveitsin Sionin. Helsingin lisäksi valinnan ensimmäisessä vaiheessa putosivat Itävallan Klagenfurt, Puolan Zakopane ja Slovakian Poprad-Tatras. (MTV3-STT)

Lahti pettyi, mutta keskittyi MM-hiihtoihin

Olympiahakemuksen epäonnistuminen oli pettymys myös lahtelaisille, vaikka hanke ei prosessin missään vaiheessa isoa tunnekuohuja nostattanutkaan.

Soulistista tavoiteltu kaupunginjohtaja Kari Salmi uskoi finaaliin paikkaan eli pääsyyn valinnan ratkaisevaan vaiheeseen.

"Kun sitä ei tullut, pettymys oli tietenkin suurin, sillä arvelimme Sionin vastustajan olevan ratkaisevassa äänestyksessä vahvoilla", Salmi totesi.

Salmi ei usko, että Lahdessa ihan kohta järjestetään olympialaisia.

"Tämä oli tämän sukupolven yritys, sillä seuraava mahdollisuus saada kisat Eurooppaan ja mahdollisesti Suomeen on kovin kaukana."

"Sen hakuprosessi kuitenkin selkeästi opetti, että vireillä ollut Lahden oma olympiahakemus olisi ollut liian iso urakka", kaupunginjohtaja Kari Salmi myönsi. (STT)



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Meillä oli oikein leppoisa viikko. Tähtivieraanamme oli tällä viikolla vuoden 1975 Miss Universumi Anne Pohtamo Hietanen yhdessä kotikirkon Timo Puustellin kanssa. Keski- ja lounais-Suomi meni oikein mukavasti heidän seurassaan. Me kiitämme ja kumarramme uhratusta ajasta tänne Lepokodille.

Haluan myös erityisesti kiittää kaikkia esiintyjä, Charlie Hedlundia, Paavo Kukkaroa,

Lydia Knuttilaa, Leo Jaakkola ja meidän kuoromme vetäjiä sekä esiintyjä, Janet Kiveä ja Henry Forsteria unohtamatta tietenkään meidän kirkollisten toimitustemme pitäjiä. Suurkiitos kaikille panoksestanne meidän leppokotilaisten hyväksi.

Isänpäivää me juhlimme tietyt vain miesten kesken ja lähdimme käymään paikallisessa ravintolassa virvokkeilla ja pienellä välipallalla. Meillä oli oikein mukavaa satelista säästä huolimatta.

Tässä tärkeimmät tältä viikolta täältä päin, ensi viikolla taas uudet tuulet.

Pikaisiin kuulumisiin
SANNA

Aikuisiän diabetikolla suuri riski sydänveritulppaan

Aikuisiän diabetes ei olekaan niin vaaraton tauti kuin ihmiset kuvittelevat. Useat tutkimukset näet osoittavat diabetekseen liittyvän sepelvaltimotautin vaaran olevan erittäin suuri.

"Aikuisiän diabeetikko on suhtauduttava kuin henkilöön, joka on vaarassa sairastua sepelvaltimotautiin", sanoo ylilääkäri Timo Saaristo.

Tampereen kaupungin diabetesneuvolan ylilääkäri Timo Saaristo nimittää aikuisiän diabeteksen ja sepelvaltimotautin kytköstä äärettömän suureksi ongelmaksi.

Saaristo sanoo uusiin tutkimuksiin nojautuen aikuisiän diabeetikon riskin saada sydänveritulppa olevan erittäin suuri. Kaikkein suurimassa riskissä sairastua ovat ihmiset, joilla on jo takana yksi infarkti.

Saariston mielestä aikuisiän diabeetikko on jatkossa suhtauduttava kuin henkilöön, joka on vaarassa sairastua sepelvaltimotautiin. Sokeritautiakin sairastavan on saatava koko rasvapatteristo ja verenpaine kuntoon, keskivartalo ei saa muistuttaa jalkapalloa, on syötävä asperili-

nia ja liikuttava säännöllisesti.

Suuri yleisö eivätkä edes kaikki lääkäritkään ole vielä selvillä siitä, että sydän- ja verisuonitautien ehkäisy on nousemassa yhä keskeisemmäksi diabetessairauden ongelma-alueeksi.

"Seuraavan kymmenen vuoden aikana aikuisiän diabeteksen ja sydäntautien syy-yhteys nousee Suomessa erittäin keskeiseksi tekijäksi", sanoo Saaristo.

Aikuisiän diabetes lisääntyy vauhdilla eli se uhkaa yhä useampaa suomalaista. Saaristo kutsuu tautia elintapa- taudiksi.

"Aikuistyyppisiä diabeetikkoja on Suomessa vähintään 100 000 kun nuoruusiän diabeetikkoja on noin 30 000. Maailmalajajaisesti aikuisiän diabetes lisääntyy räjähdysmäisesti."

Aikuisten sokeritauti on Suomessa viidenneksi vakavin kansansairaus. Sairaus on sikäli kavalaa, että ihmisellä on saattanut olla sokeritauti kymmenen vuotta ennen kuin se pystytään toteamaan.

(Demari)

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FITCHBURG, MA - Suomalainen Kultaisen Iän Kerho kokoontui kesäkuun 15. päivänä kello 2 iltapäivällä Finnish Center at Saima Parkissa Scott Roadilla.

Puheenjohtaja Armas Kaukoranta avasi kokouksen lausumalla kaikki tervetulleiksi.

Sen jälkeen laulettiin "America" ja "Maamme".

Vieraana joukossamme oli Taimi Ojanen.

Syntymäpäiväänsä kokouspäivänä vietti Helvi Fiskaali. Hänelle laulettiin "Happy Birthday". Helvi lahjoitti \$10.00.

Lahjoituksia kahvipöytään tekivät seuraavat: Barbara Kaukoranta, Ellen Delaney, Helen Heimo, Eino Berkiö, Edna Holm, Elma Auvinen,

Irja Alitalo, Mamie Lauricella, Mildred Heino, Ann Anderson, Irene Vilakari, Ellen Tasta, Helvi Fiskaali ja Alli Kamilla.

Päätimme, että aloittamme kokoukset syyskuun 14. päivä. Kaikki ovat tervetulleita!

Helvi Fiskaali esitteli ohjelman, mikä oli seuraava: Mildred Heino luki "Letter to Son" ja "Fingliska Story". Mamie Lauricella lauloi 40-luvun lauluja.

Allan tastula soitti keyboardilla monta tuttua laulua, "Kaunis Katariina", "Kulkurin valssi", "Säkkijärven polkka", "Ison Iitan jenkka" ja monta muuta.

Sitten siirryttiin kahvipöydän ääreen.

HELVİ FİSKAALI

Heinäkuun 4. 1999 - 4th of July



Niilo Siltamaa 80 vuotta

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Rakkaudella Sini

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Vajaan kahden kuukauden kuluttua Vancouverin suomalaiset avaavat ovensa ystävänsä tervetuloa-otuksin kaikille vierailijoille. Ohjelma on monipuolinen: on esiintyjä Suomesta, Ruotsista, USA:sta, Torontosta, Edmontonista sekä omat paikkakuntalaiset lisäksi, monine mahdollisilla kykyineen.

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Salon Huvilalta

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Salon Huvilalta ei ole vuosiin kulkunut niin riemuista, voimakasta "Maamme-laulua" kuin huhtik. 23. päivän iltana Helsingin Sotaveteraanikuoron vastaanottoilaisuudessa. Illanvieton tarkoitus oli tervetulo-osoitus kuorolle sen alkaessa vaativan konsertti-kiertueensa tällä mantereella.

Bussi Bostonista, jossa kuoro oli viettänyt päivän tutustumassa osavaltioimme pääkaupunkiin, saapui ajallaan noin viiden jälkeen. Siitä kerrassaan tulvi nuorekkaita, reippaita helsinkiläisiä sotaveteraaneja seurueineen. Valtavaa!

Lämpimien tervetulo- ja ystävien kuoro ja yleisö yhdessä ja innokkaasti lauloivat "Maamme-laulun" ja USA:n "Tähtilipun" (Stars Spangled Banner) Roy Helanderin säestässä. Tuntui, että seudun kalliit kaikuivat ja henkisesti "sieltä jostain" edesmenneet siirtolaisvanhemmamme olivat mukana. Seuraavaksi Sini Harjunmaa lauloi kivan leikkisän laulun, säestäjänä miehensä Hannu kontrabassolla ja Marianne Cygnel hanurilla.

Ja sitten illan huippuhetki - kuoro kokoontui! Vaikka tilaisuus ei ollut tarkoitettu konsertti-illaksi, saimme nauttia muutamista tunteellisista lauluista. Sitä seurasi kahvitarjoilu ja seurustelu - siis saimme tutustua vieraisimme. Taustalta kuului Hannun ja Mariannen hiljainen soitto.

Ilta liivahti liian nopeasti, mutta ennen hyvästijättöjä Pekka Pusa, kuoron puheenjohtaja lahjoitti Kalevaisille muistolipun ja CD -levyn. Ilokseni kuoro kuitenkin kokoontui ja lauloi muutama laulun. Se oli muistotikka jäähävinen unohtumattomasta tilaisuudesta.

Kiitokset Sini ja Hannu Harjunmaalle sekä erityisesti Fin-

landia Foundationille; järjestimme meidän pienelle seurallemme harvinaisen, muistotikkaan illan.

Kahvipöytätarjoilusta sekä muusta huollosta kiitokset Herbert Torpalle, Vera ja Paul Koskelle sekä Elma ja Veijo Epäilykselle. Hertaista Marianne Cygneliä kiitämme hanurimusiikista.

SRT



Sotaveteraanikuoroa kuuntlemassa (olk.) Vera Koski, Mimmi Hartala-Sloan, Veijo Epäilyks, Roy Helander ja Walter Sarvela.



Esiintymisvuorossa Marianne Cygnel, Sini Harjunmaa ja Hannu Harjunmaa.

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