

Y<sup>e</sup> Muficke of Y<sup>e</sup> Olden Tyme.

Y<sup>e</sup> GREATE

OLDE FOLKE'S SYNGE.

Also some Speaking and worldlie Songs by y<sup>e</sup> Folkes from North and South Side of Thyse Towne, at y<sup>e</sup>

Garden Street Meetyng House,

WEDNESDAY, y<sup>e</sup> 9th Daye of y<sup>e</sup> 4th Monthe.

To Wit: Apr. A.D., 1890. N. S.

Y<sup>e</sup> Latch-stryng of y<sup>e</sup> Meetyng House fhall be hung out at earlie candle-lite, w<sup>h</sup> is 7 of y<sup>e</sup> Towne Clock, by direction of y<sup>e</sup> olde Farmer, hys Almanack.

Y<sup>e</sup> infruments of mufick fhall begin to founde at 7.45 of y<sup>e</sup> clock.

At close of y<sup>e</sup> Concert y<sup>e</sup> Wimmen fingers will go to y<sup>e</sup> Vestry and serve y<sup>e</sup> people with refreshments for ten pennies.

Tyckettes 25 Cents.

Pyck'd Seates, Same pryce.

Come earlie and get pyck'd seats.

N. B.—All y<sup>e</sup> goode folkes w<sup>h</sup> hope to attend y<sup>e</sup> Greate Concerte of Muficke wyll buy y<sup>e</sup> Tyckettes without delay.

Piano used at this concert from Kennelly & Sylvester.

Y<sup>e</sup> Tymist,  
Y<sup>e</sup> Harpsichord,  
Y<sup>e</sup> Greate Organ Musycian,

C. S. STACKPOLE.  
HERBERT MANAHAN  
GEORGIE SEAVERNS

## YE LISTE FIRST PART.

1. Song of Y<sup>e</sup> Olde Folkes.

“Should Auld Acquaintance be Forgot.”

2. { Bridgewater,  
Montgomery,

*Edson*

*Morgan*

3. Worldlie Song.. (To be announced).

FRED. PLUMMER.

4. Ballad of War.

WIDDER GREENE.

5. Anthem for Easter, “The Lord is Risen Indeed.”

*Wm. Billings*

6. Violin Solo.

MISS FANNY CONANT, of Boston.

7. { Rainbow.  
Russia.

*Read.*

8. Josiah Allen’s wife’s visit to A. T. Stewart’s.

MRS. MOLLIE BRUNSON.

9. Anthem—“Strike the Cymbal.”

## TO THE LADIES.

Messrs. R. M. CROSS & Co. invite inspection of their importations for the Spring of 1890, comprising the largest variety of Elegant Novelties ever shown by them, in DRESS FABRICS and SUITINGS, beautiful Gingham and Satines; Vandyke Laces and Trimmings, Swiss, Nainsook Cambric Flouncings, in all the New Hem-stitched designs. Jackets, Wraps and Capes, the largest line we have ever shown. Silk, Silk and Cotton fast black Underwear and Hosiery. All the new designs in Sunshades, Umbrellas and Carriage Shawls. New styles in Linen Table Sets, Tray Cloths, and Towels. Kid, Silk and Lisle Gloves and Mitts. Our assortment is complete, our prices are the lowest for the quality. Come and see.

247 ESSEX STREET. R. M. CROSS & CO. 247 ESSEX STREET.

# ❖ SLAUGHTER BROS. ❖

## YE LISTE SECOND PART.

10. Denmark—"Before Jehovah's Awful Throne." *M. Madan*

11. Worldlie Song.

FAITH RUSHWORTH.

12. Northfield,

*Ingalls*

Invitation.

*Kimball*

13. Widder Greene's Last Words.

WIDDER GREENE.

14. Worldlie Song.

Duet { Laura Dunning,  
          { Marcia Blakelin.

15. Majesty.

*Billings*

Ocean.

*Swan*

16. Brides of Endeby.

MRS. MOLLIE BRUNSON.

17. Sound the Loud Tymbrel.

18. Coronation.

*Holden*

Keep your System up to Concert Pitch by

## ❖ Eating Good Food. ❖

Well fed people make the best singers and the most appreciative listeners. The fairest, fattest, heartiest, healthiest, brainiest, wealthiest, and happiest persons in this chorus and audience buy Food Products of

# H. A. Buell & Co.

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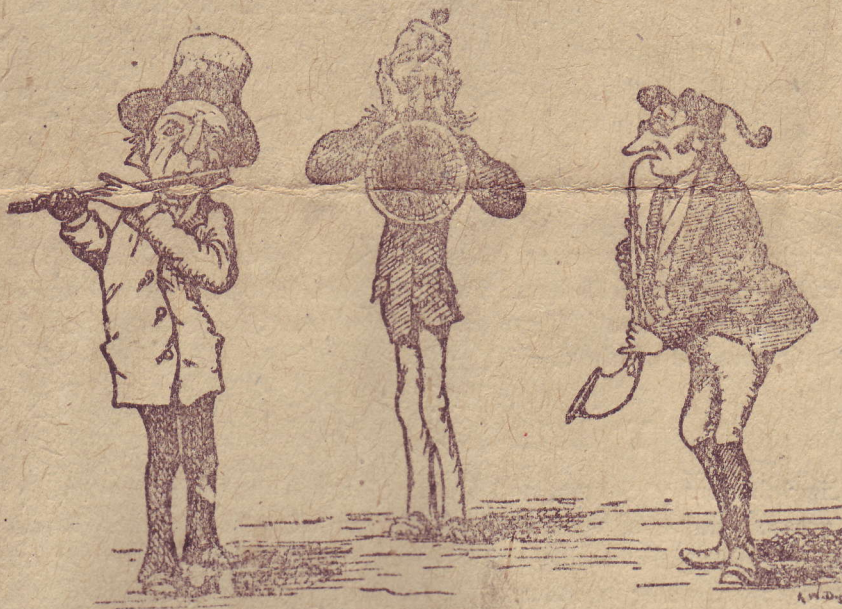
ALL BUY THEIR

**Dry Goods and Carpets**

—AT—

**BYRON TRUELL & CO.'S,**

**249 Essex Street.**



## Y<sup>E</sup> PROGRAM

OF

Ye Songs, Anthems, Sette pieces, and Fugues, wh<sup>h</sup> will be  
played and sunge at ye

## GREATE CONSORT,

Toe be given by certaine of

## Ye OLDE FOLKES

Of y<sup>e</sup> citie of Lawrence and Methuen, at y<sup>e</sup> new Consort Halle, called y<sup>e</sup> Lawrence Opera House, on

Ye 16 Daye of January, A. D., 1882,

IN AID OF Y<sup>E</sup> SOLDIERS' HOME.

At w<sup>h</sup> all y<sup>e</sup> Anciente Folkes of ye citie, y<sup>e</sup> men and women singers, and y<sup>e</sup> Players  
~~of the same name and number as in the last year~~ shall be present in theyre best clothes: and  
all under y<sup>e</sup> managemen<sup>t</sup> of ye thine honored townsman, GEN<sup>L</sup> H. K. OLIVER.

For y<sup>e</sup> seats y<sup>e</sup> people will be charged two shillings, but ye persons of three  
score and ten shall come in without money and without price.

Y<sup>e</sup> worldlie instrument, w<sup>h</sup> is to be used att this consort is from ye musick  
shop of y<sup>e</sup> Dyer's.

# Y<sup>e</sup> MUSICK OF Y

TIMEIST: Sylva

## Y<sup>e</sup> WOMEN SINGERS.

Priscilla, y<sup>e</sup> gudewife of y<sup>e</sup> Parson, and Dame Hulda y<sup>e</sup> spouse of Deacon Abijah Chandler. Dorothea, y<sup>e</sup> widow of gudeman Hobson. Patience Holt, (she that was a Brodhead) y<sup>e</sup> youthfull wife of Amos of that name. Y<sup>e</sup> gudedame Johnson y<sup>e</sup> shoemakers wife. Y<sup>e</sup> names of y<sup>e</sup> maydens and Spinsters are withheld.

## Y<sup>e</sup> MENNE SINGERS.

Jeremiah Higginbottom y<sup>e</sup> Sexton, and Cousin Jonas Abbott of y<sup>e</sup> South side of y<sup>e</sup> Towne, both having greate volume of voice and a lively rendering of y<sup>e</sup> same. Isaiah Higgins, y<sup>e</sup> tailor. Grandsire Holt y<sup>e</sup> Blacksmith, and his son Amos; and manie young menne who do not care to have theyre name in Print. Mr. Reed of y<sup>e</sup> greate citie of Boston, and who is much known among our people, will sing to y<sup>e</sup> people at this Consort.

## Y<sup>e</sup> Players on Instruments.

These are y<sup>e</sup> bandmen under y<sup>e</sup> charge of gudeman Collins and Grandsire Boothman, y<sup>e</sup> players upon stringed and winde instruments. Y<sup>e</sup> Players upon y<sup>e</sup> worldlie instrument called y<sup>e</sup> Pianno, are Ichabod Forsette and Peltiah Bareington.

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## Y<sup>e</sup> FIRSTE PARTE.

1. OVERTURE, All y<sup>e</sup> Players on Instruments, *Balfe*
2. ADDRESS TO Y<sup>e</sup> PEOPLE BY GEN'L H. K. OLIVER.
3. SOLO AND CHORUS, *"Strike y<sup>e</sup> Cymball,"*  
All y<sup>e</sup> Menne and Women Singers.
4. Y<sup>e</sup> HYMNS, { *"Complaint,"*  
*"New Ferusalem,"* } All y<sup>e</sup> Menne and Women Singers,  
*"Sherburne,"*
5. ANTHEM, *"Sound y<sup>e</sup> Loud Timbrel,"*  
All y<sup>e</sup> Menne and Women Singers.

# Y<sup>e</sup> OLDEN TYMES.

vanus Alpheus Ellis.

6. Y<sup>e</sup> HYMNS, { *"Invitation,"*  
*"Turner,"*  
*"Sons of Zion,"* } All y<sup>e</sup> Menne and Women Singers.
7. ANTHEM, *"Before Fehoval's Awful Throne,"*  
All y<sup>e</sup> Menne and Women Singers.
8. MARSEILLES HYMN, All y<sup>e</sup> Menne and Women Singers.
9. SOME NEW TUNES MAYDE BY GEN. H. K. OLIVER,  
*"India," "Walnut Grove," "Federal Street,"* All y<sup>e</sup> Menne and Women Singers.

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## Y<sup>e</sup> SECONDE PARTE.

10. AMERICAN HYMN, All y<sup>e</sup> Menne and Women Singers. *Keller.*
11. PART SONGE, *"Hark y<sup>e</sup> Merrie Drum,"* *Krugh.*  
Y<sup>e</sup> Home Guard's Glee Club.
12. PART SONGE, *"Farewell to y<sup>e</sup> Forest,"* *Mendelsohn*  
All y<sup>e</sup> Menne and Women Singers.
13. MISERERE, *Verdi,*  
Soloes bye y<sup>e</sup> gudedame Dyer and gudeman Sargent, with y<sup>e</sup> Home Guard's Glee Club.
14. SONGES, { *a.—Dubist wie eine blume,* By y<sup>e</sup> younge man Reed of y<sup>e</sup> small citie of Boston.  
*b.—The Dream,* *Rubenstein,*
15. GREATE ANVIL CHORUS, *Verdi,*  
All y<sup>e</sup> Menne and Women Singers. Eight Menne of y<sup>e</sup> Fire Company with theyre  
new Red Shirts on will play upon y<sup>e</sup> Anvils.
16. CHORUS, *"Gloria from 12th Mass,"* *Mozart,*  
All y<sup>e</sup> Menne and Women Singers.
17. OLD HUNDRED, *Under y<sup>e</sup> direction of H. K. Oliver,*  
Wherein all ye People who have a Religious bent of Mind are requested to join.

Inasmuch as manie of y<sup>e</sup> maydens, in theyre vanitie and worldlie-mindedness, do wear y<sup>e</sup> Poke bonnet, which are a grievous thing to y<sup>e</sup> menne and women who may Be Behind them, y<sup>e</sup> maydens will be soe goode as too remove them before y<sup>e</sup> consort begins.

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Y<sup>e</sup> younge menne and maydens, will bear in minde that undue levitie and sparkinge will be mentioned on y<sup>e</sup> next Lord's Day from y<sup>e</sup> Pulpit, and y<sup>e</sup> younge menne who doe soe commonlie waite att y<sup>e</sup> door, att y<sup>e</sup> letting out of such assemblies, for y<sup>e</sup> purpose of ogling y<sup>e</sup> maydens, toe y<sup>e</sup> greate nuisance of y<sup>e</sup> sober-minded people of y<sup>e</sup> communitie, will pleas doe soe no more, as it is an unbecoming thinge.

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Y<sup>e</sup> younge men Zekle Parsons, Hez. Chandler, Kiah Stannard and Ike Haughton will have on theyre best clothes, and will give y<sup>e</sup> Folkes theyre seats.

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Ye ancient musick shop of y<sup>e</sup> Dyer's is at No. 337 Essex street, where he doe sell manie musickal instruments,—y<sup>e</sup> mouth harp and y<sup>e</sup> little and greate viol, also manie vanities for y<sup>e</sup> children and also for y<sup>e</sup> older people. Here, also may be bought Father Kemps Olde Folkes songe book, w<sup>h</sup> will be used att this consort.

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Y<sup>e</sup> consort will begin at eight of y<sup>e</sup> clock as marked on the dial plate on y<sup>e</sup> building of y<sup>e</sup> Odd Fellows.

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Y<sup>e</sup> Bald headed menne, who may be obliged to sit in y<sup>e</sup> draught of the doors and windows, may keepe theyre hats on until the consort begins.

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Y<sup>e</sup> people will refrain from loud stamping on y<sup>e</sup> floor to express theyre satisfaction; and those who doe sit well down in ye front seats will pleas not to belabour y<sup>e</sup> floor with theyre canes, as is y<sup>e</sup> fashion of some of y<sup>e</sup> younge men who are inclined to be somewhat fast.