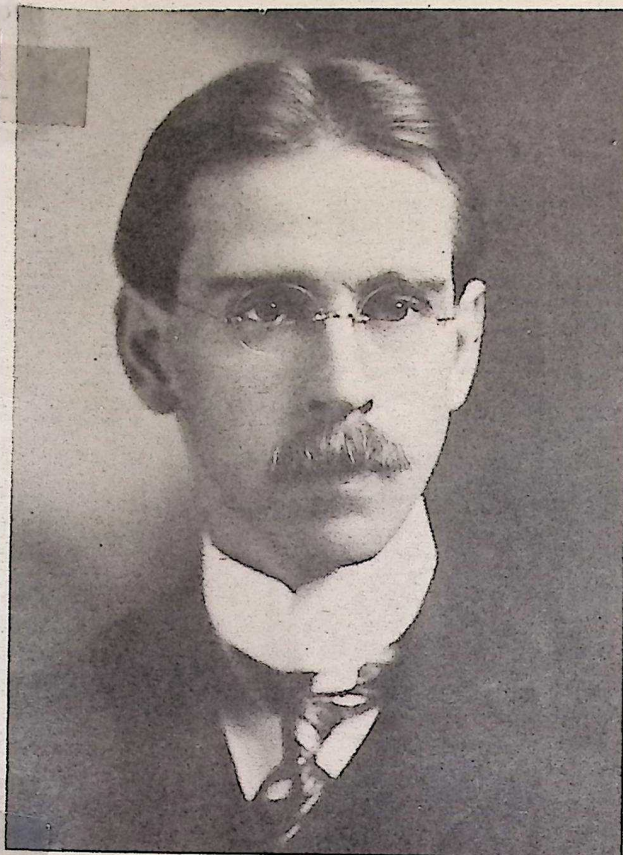
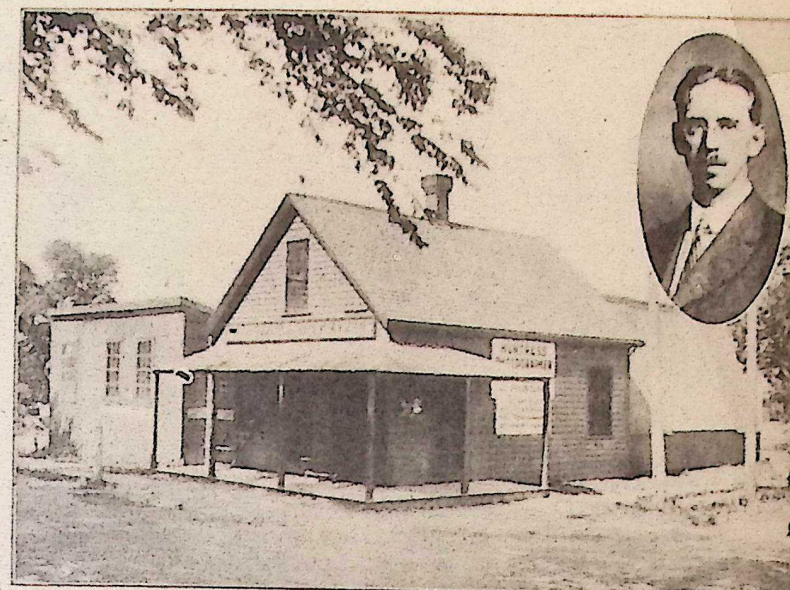




Louis Huntress

Osterville's "Summer Photographer"

Huntress Studio, corner of
Parker Road and Bay
Street, as it appeared in the
early 1900s.



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HUNTRESS, The PHOTOGRAPHER
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EAST BAY LODGE and HOMESTEAD

are situated very near to the shore of East Bay, a beautiful sheet of water,
flowing in from Vineyard Sound, giving to the guests of either house a
view rarely surpassed, and making it particularly convenient and attrac-
tive for boating. The Lodge has recently been awarded the first prize as
the most attractive and best-kept place in Osterville.

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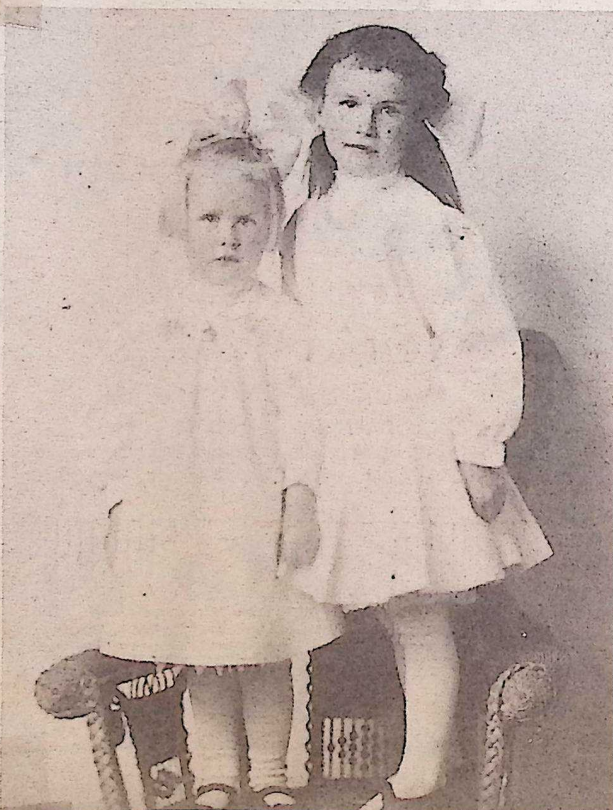
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One of the more interesting and little-known facts
of life in New England at the turn of the century was
the "Summer Photographer." These were
photographers who summered in popular resort areas
such as Cape Cod and made a living by photographing
the scenes and people around them. One such
photographer named Louis Huntress practiced his craft
in Osterville in the early 1900s. Huntress had a small
studio on the corner of Parker Road and Bay Street
(where Cotswold Row stands today) where many well-
known Osterville residents were photographed with his
favorite prop, a wicker chair. A great many of these
photos were made into post cards, which were popular
at that time to send and popular today as a collector's
item. Two of his more well-known scenic works are
found at Newworld Bank in Osterville and in "Oster-
ville - A Walk Through the Past" (a photograph of Dry
Swamp Academy). Huntress appeared to have been
quite a traveler.

Records show he spent summers in the village and
winters in Florida. In 1921 he was living in Andover,
Mass. Huntress was married and had a family. At least
one of his sons, Howard, is a frequent visitor to Oster-
ville, having spent his early summers here.

—Photos and information courtesy of Paul Chesbro



Huntress postcard of Elvira Louis, later Jackson, left,
and Jessie Louis, later Stringer, right. Jessie Louis
Stringer is 81 as of this date.



Osterville resident Elmer Whitely