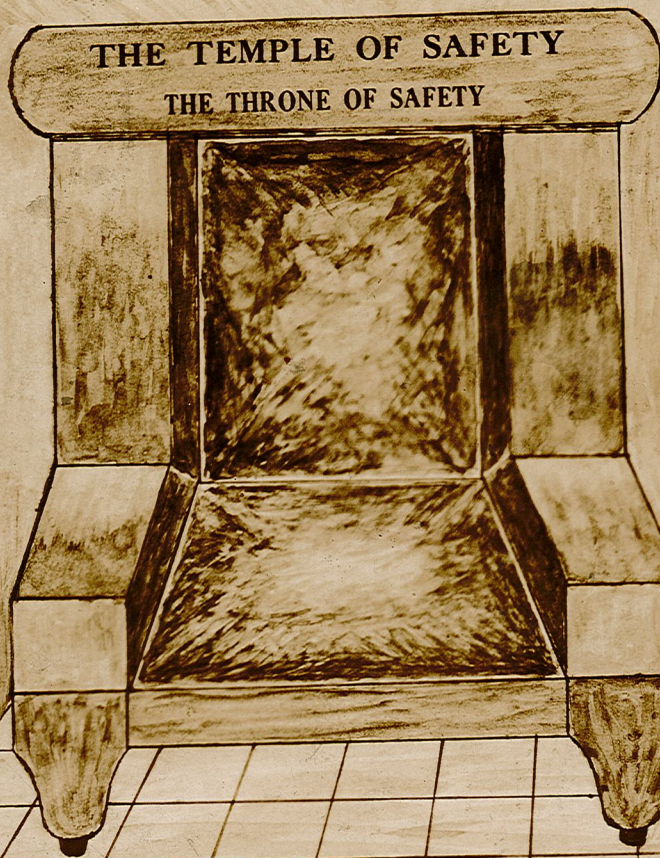


MISS SAFETY'S MELODY
AND THE CLASSICS OF
SAFETY FIRST
SONGS

THE GODDESS OF SAFETY
A TWIN OF THE GODDESS OF LIBERTY

IT IS A CRIME AGAINST
THE COMMONWEALTH
TO FORGET

FORGETTING COSTS MONEY
AND SOMETIMES LIVES



DOCTOR BUTTON
SPECIALIST
ACCIDENTS TOTAL WRECKS
DONT FORGET
ARE YOU RIGHT
SAFETY HARMONY CAUTION
THOUGHTFULNESS
ENERGY AMBITION EFFORT
PERSEVERANCE

Copyright 1923

A PLACE TO THINK THOUGHTS OF SAFETY

THE CHAIR OF KNOWLEDGE AND SAFETY

ARE YOU RIGHT

DONT FORGET

WORDS FROM THE HONORABLE GRAND ORDER OF THE BUTTON ARE YOU RIGHT AND
SAFETY FIRST BOOKLET

THE GREATEST THOUGHT POWER IN THE WORLD

ALL PIANO ROLLS AND PHONOGRAPH RECORDS - RIGHTS RESERVED

O DON'T YOU REMEMBER
(SWEET SAFETY MY DEAR)

A. I. EARLE.

OH DON'T YOU RE-MEM-BER SWEET SAFE-TY, MY DEAR, MISS SAFE-TY WITH HAIR OF

OH DON'T YOU RE MEM-BER IN DAN-GER, MY DEAR, WHEN DAN-GER WILL NEV-ER BE

GOLD SAFE SMILES WITH DE-LIST IF ALL SAFE-TY LOOKS BRIGHT AND CASTS A-WAY

KNOWN I SEE THROUGH THE NIGHT WHEN ALL SAFE-TY - LOOKS BRIGHT, I KNOW I'M NOT

DAN-GER OF OLD IT IS SAFE-TY'S ROAD BY THE VAL-LEY MY DEAR AND A

LIV-ING A-LONE. I WILL CALL YOU ALL TO THE VAL-LEY MY DEAR, AND I

PLACE WHERE ALL DAN-GER HAS FLOWN WE WILL WALK IN THE GAR-DEN OF SAFE-TY SO

HOPE YOU WILL COME TO MY THRONE, IT IS PLEAS-URE AND JOY IN SAFE-TY'S GRAND

GRAND AND LIVE BY THE TEM-PLE SAFE THROME FOR WE'LL HELP YOU WITH

WAY, AS WE CALL TO HELP THOSE H-LONE IT IS HELP THAT WE

PLEAS-URE WHERE DAN-GER MAY LIE AND MISS SAFE-TY WILL ALL WAYS BE KNOWN

GIVE SO SAFETY MAY LIVE, AND WE ALL SOON WILL LIVE BY THE THRONE

COME TO THE TEMPLE OF SAFETY CHAIR

A. I. EARLE.

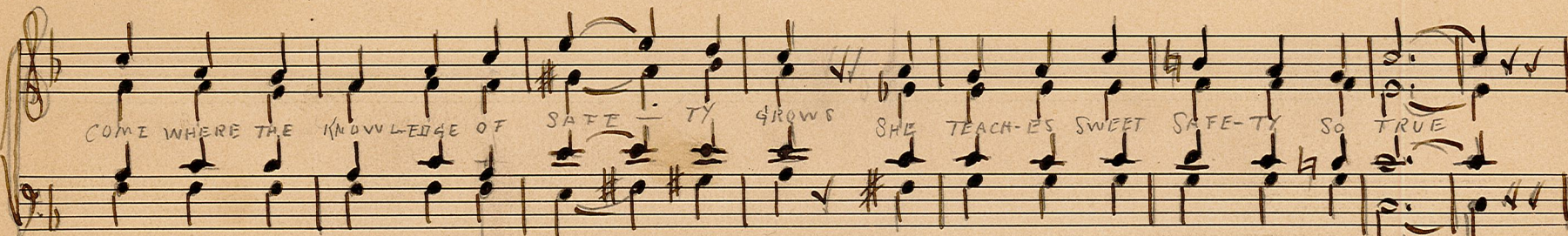
COME TO THE TEM- PLE OF SAFE- TY CHAIR, MISS SAFE- TY IS WAIT- ING FOR YOU



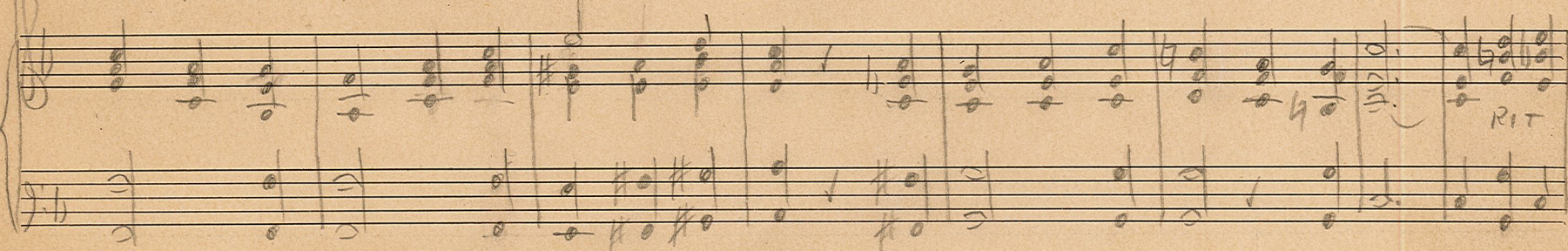
KNOWL- EDGE, A GIFT FROM THE GOD'S, MY DEAR, MISS SAFE- TY WILL GIVE IT SO TRUE SHE



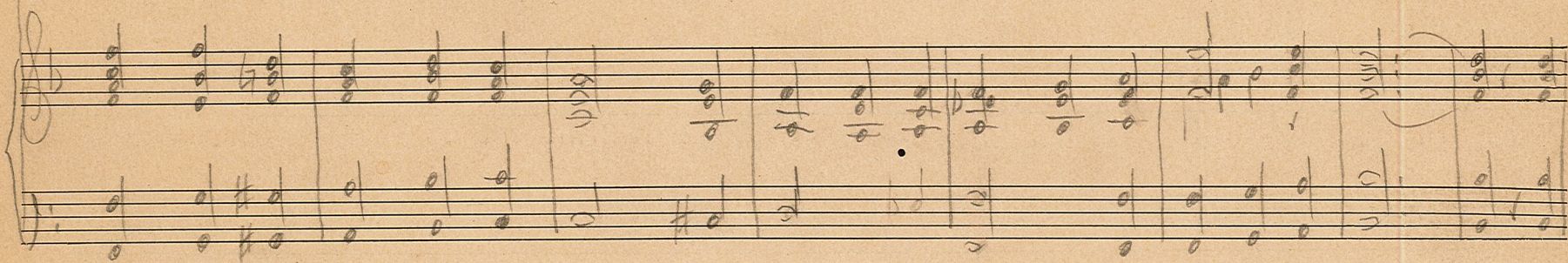
COME WHERE THE KNOWLEDGE OF SAFE- TY GROWS SHE TEACH- ES SWEET SAFE- TY SO TRUE



GIVES YOU THE PLAN OF SWEET SAFE- TY SO GRAND, SHE'S WAIT- ING AND WATCH- ING FOR YOU



BEAU- TI- FUL TEM- PLE OF SAFE- TY DEAR MISSED BY A GOL- DEN HUE IT



WARNS YOU OF DANGER THAT LOOKS SO SAD AND SHOWS YOU SWEET SAFETY SO TRUE

SWEET SAFETY SONG TUNE

A.I. EARLE

SWEET SAFETY SPEAK TO ME OF DANGER YOU CAN SEE TO THEE I SING LAND WHERE SO

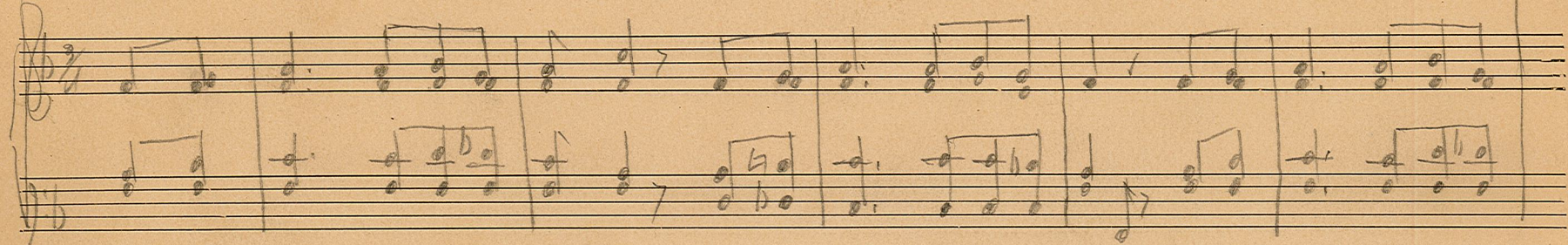
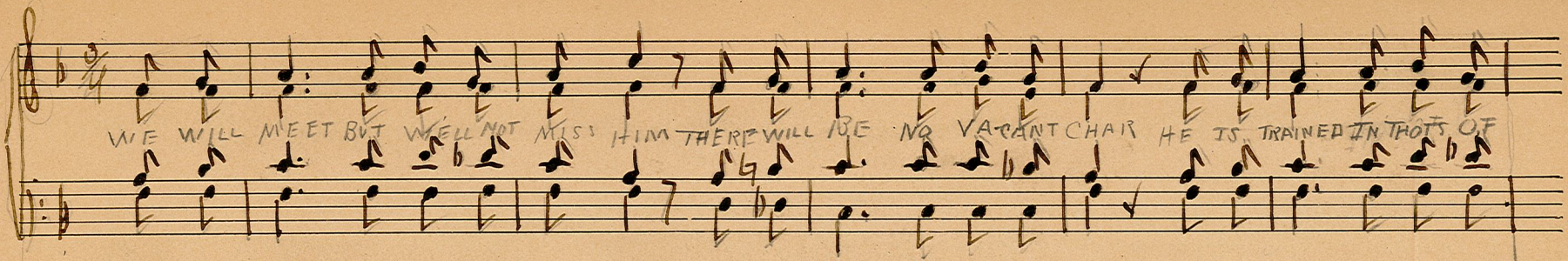
MA NY DIED LAND OF THIS SAFETY PRIDE IN HOMES ON EV - ERY SIDE LET SAFE-TY SING



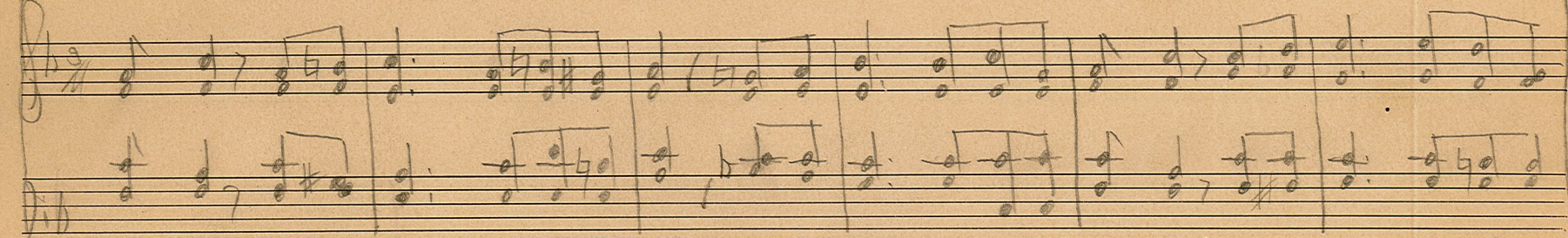
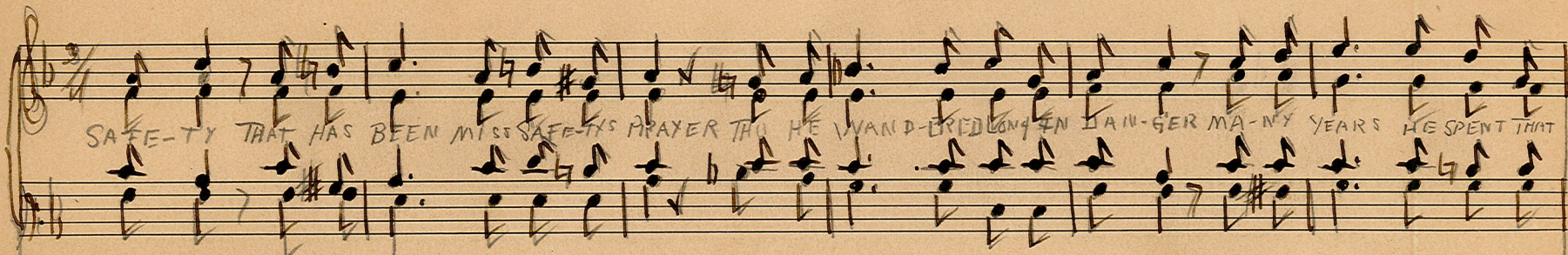
WE WILL MEET, BUT WE'LL NOT MISS HIM

A. I. EARLE

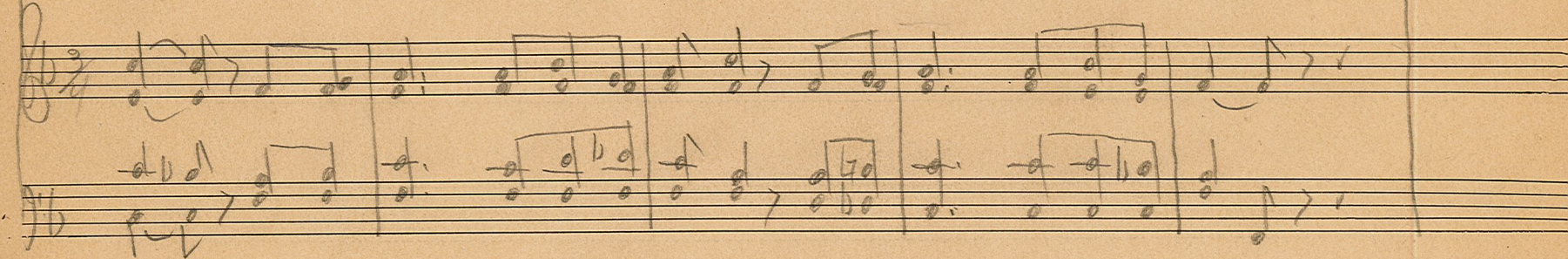
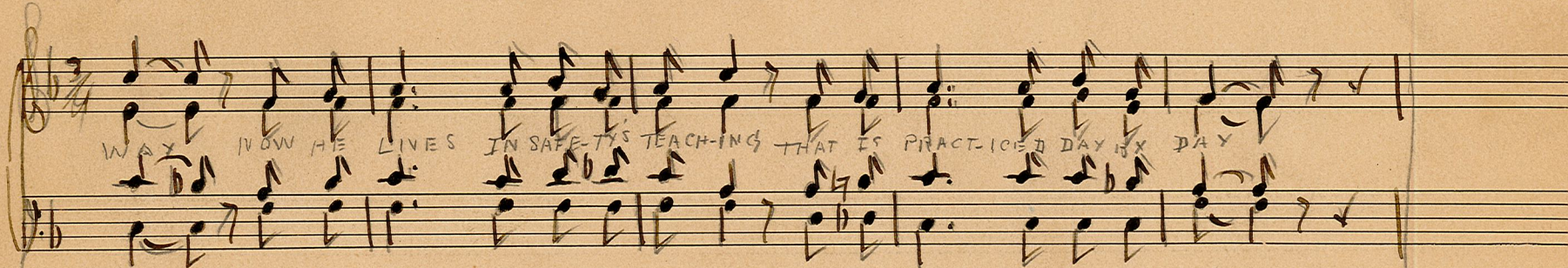
WE WILL MEET BUT WE'LL NOT MISS HIM THERE WILL BE NO VACANT CHAIR HE IS TRAINED IN THOTS OF



SAFE-TY THAT HAS BEEN MISS SAFE-TY'S PRAYER TH HE WAND-ERED LONG IN DAN-GER MA-NY YEARS HE SPENT THAT



WAY NOW HE LIVES IN SAFE-TY'S TEACH-ING THAT IS PRACT-ICED DAY BY DAY



O SAY CAN YOU SEE
BY THE TEMPLE SAFE CHAIR

OH SAY CAN YOU SEE BY THE TEM- PLE SAFE CHAIR IT SHOWS FAR AND NEAR THAT

SAFE-TY, STILL THERE ITS LIGHT GLEAM-ING RAY FROM THE CHAIR FAR A - WAY IS PROOF THAT THE

CHAIR IS SAFE-TY TO DAY FOR THOSE WHO IN DAN - GER TO CALL AND TO

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: SEE THIS WON-DER-FUL CHAIR THAT IS SAFE-TY TO ME OH SAY CAN YOU

Piano accompaniment for the first system, showing chords and melodic lines in both hands.

Handwritten musical notation for the second system, featuring a vocal line and piano accompaniment. The lyrics are: SEE BY THE TEM-PLIE SAFE CHAIR IT SHOWS FAR AND NEAR THAT SAFE-TY IS

Piano accompaniment for the second system, showing chords and melodic lines in both hands.

Handwritten musical notation for the third system, featuring a vocal line and piano accompaniment. The lyrics are: THERE

Piano accompaniment for the third system, showing chords and melodic lines in both hands.

Empty musical staves at the bottom of the page.